

Conditions of Competition



TRICKY WOMEN TRICKY REALITIES 2025 VIENNA, MARCH 5 – 9

Tricky Women Tricky Realities is accepting entries for the 2025 festival edition, taking place in Vienna from the 5th to the 9th of March, 2025.

Tricky Women Tricky Realities focuses on animated works made by women and/or genderqueer artists and therefore fills a unique position within the international festival landscape.

Our parameters are that at least 50% of the film is animated and 50% of the directresses are female and/or genderqueer artists.

Join us, as we exchange the laws of physics with the laws of imagination, replace the physical with the potential and mobilize the power of animation to explore and articulate tricky realities. We cannot wait to see your powerful, subversive and evocative animated works!

Awards

Maria Lassnig Golden Film Reel, worth 10.000 Euro, sponsored by Maria Lassnig Foundation

Tricky Women Tricky Realities Award, worth 4.000 Euro, sponsored by VdFS

MQ Artist-in-Residence Award, 2-month scholarship to live and work at MQ under the Artist-in-Residence Program, including a stipend of 2.600 Euro

The Grand Post Award, a post production voucher worth 2.000 Euro, sponsored by The Grand Post – Audio & Picture Post Production

Sabine & Nicolai Sawczynski Audience Award in International Competition, worth 1.000 Euro

Austrian Panorama Award, worth 1.000 Euro, sponsored by VAM

Hubert Sielecki Award in Austrian Panorama, worth 500 Euro, sponsored by Hubert Sielecki

Lumine Award in VR competition, worth 500 Euro, sponsored by Lumine Projections

Up & Coming Tricky Women Tricky Realities Award

Audience Awards in Up&Coming and Austrian Panorama

Awards and prize money will go to the directing artists.
Awards and prize money may be subject to change.

Conditions of competition

The festival offers an international competition of animated works finished after January 1st, 2023 and realized by female and/or genderqueer artists (male co-directors are welcome). Each filmmaker, producer or distributor may submit as many films as they like. No films entered in for previous editions of **Tricky Women Tricky Realities** can be submitted.

The deadline for applications for the preliminary selection is October 6th, 2024.

The preliminary selection will be announced by the end of January 2025.

New competition category: VR (Virtual Reality) and Mixed Reality (MR)

We welcome projects with high artistic quality and unique experiences that thrive in the virtual realm, both linear and non-linear narratives. This program is a cooperation with XR Vienna.

Special Calls: Out of competition

The special calls are not limited to current works – feel free to send us as many of your films as you like, whether recent or older (except for already submitted works). We are very much looking forward to receiving your entries!

Work / Work Affairs

This program positions labor as a lens through which we can view the world. This can include (but is not limited to) films about economic exploitation, emancipation, care work, maternal/domestic/emotional labor and how we determine value. This program is supported by *Arbeiterkammer Wien*.

Feminist Topics

This program explores asymmetrical power dynamics relative to gender and feminist issues.

Fair Play

This program navigates the paths to justice in inherently unjust systems and creates spaces for community, collectivity, utopias, and alternative visions of a just world. Amongst many others topics could include equality of opportunity, intersectional feminist struggles, climate justice. This program is supported by *Arbeiterkammer Wien*.

Animated Documentaries

This program is dedicated to the multifaceted intersections between animation and documentary.

Rights and Duties

- * Films to be screened at the festival must be sent to the festival in one of the following screening formats: DCPs, 35 mm, Files with Codec DNxHD/DNxHR, ProRes and Codec h.264/h.265 (except VR works, for VR technical requirements see below).
- * The screening copy or file must be sent to the festival no later than February 6th, 2025.
- * In case of physical copies that require transportation, the costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender. The festival will then cover the costs of returning the screening copies.
- * In case of the copy being lost or damaged only the material value can be refunded. Compensation claims must be made within 10 days after the film/hard drive has been returned.
- * The selection committee decides on the details of the competition programming. The directing artist/contact person will be informed of the selection committee's decision before the start of the festival.
- * By submitting a film, the rightsholders consent to the work being included in a competition program or other non-competitive programs. The selection committee reserves the right to assign films to a different category than the one for which they were originally submitted.
- * Applicants grant the festival the right to show parts of their production (to a maximum of 2 minutes, in shorter films approximately 10%) on television and/or internet broadcasting. The festival also reserves the right to grant representatives of the press password-protected access to the film.
- * Preview files, film title, credits and film stills will remain with **Tricky Women Tricky Realities** for non-commercial use/scientific research within the framework of our archive.

Technical Requirements for VR Works

PC VR:

PC:

Windows 10

AMD Ryzen 7 5800 / 8 core / 3,4 Ghz

Nvidia RTX 2070 super

32 GB RAM

HMD

HP Reverb G2

or

Quest 2

Mobile VR:

- Quest 2
- Quest 3
- Quest Pro
- Pico G3
- Pico 4

Interactive experiences have to be sent in the following format:

- PCVR: .exe
- Mobile VR: .apk or invitation to the following accounts: TW+01@xrvienna.at, TW+02@xrvienna.at, TW+03@xrvienna.at, TW+04@xrvienna.at,

The maximum length for submissions is 20 minutes. Video submissions should fit into the following requirements:

Video:

- Monoscopic or stereoscopic
- 180 degree or 360

Audio:

- Stereo or ambisonic 1st order (4 channels)

File formats:

- MP4 (h264, h265)