



ANIMOWANE

TRICKY WOMEN/TRICKY REALITIES & POLISH INSTITUTE VIENNA

PRESENT

CURRENT POSITIONS OF WOMEN ANIMATORS IN POLAND

JUNI 2020	P_ART GALERIE DES POLNISCHEN INSTITUTS WIEN
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01

**THREE WOMEN ON
A BENCH**

by
Karolina Borgiasz



02

**YOU ARE
OVERREACTING**

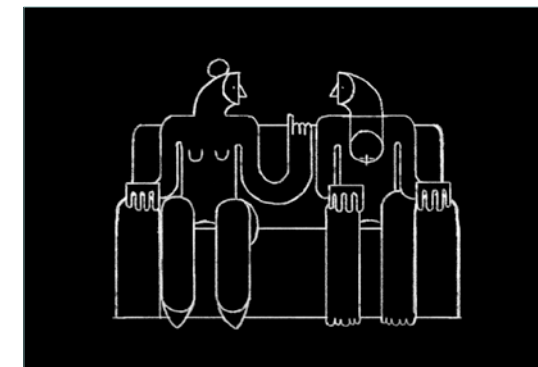
by
Karina Paciorkowska



03

**TRICKY WOMEN/
TRICKY REALITIES
2019 TRAILER**

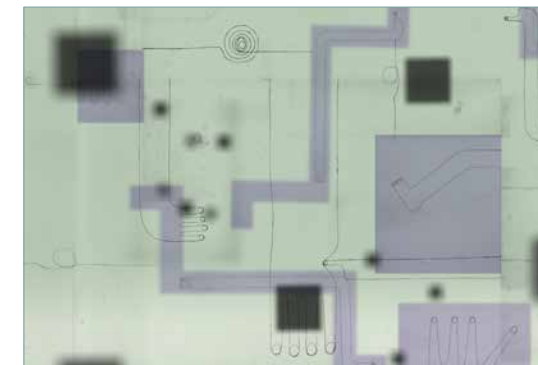
by
Marta Pajek



04

BESIDE ONESELF

by
Karolina Specht



05

MARBLES

by
Natalia Spychala



06

**TANGO OF
LONGING**

by
Marta Szymańska



photo: Evelyn Rois



Galerie des Polnischen Instituts Wien

Am Gestade 7, 1010 Wien

www.polnisches-institut.at

ANIMOWANE

CURRENT POSITIONS OF WOMEN ANIMATORS IN POLAND

Polish animators have featured strongly at TRICKY WOMEN/ TRICKY REALITIES for many years. The exhibition presents original material from a variety of current productions. Sketches, story boards, drawings, paintings and cut-out objects let us glimpse behind the scenes and show how stories are 'brought to life' through 'animare' of individual images. Featuring works by Marta Pajek, Karolina Specht, Karina Paciorkowska, Natalia Spychała, Marta Szymańska and Karolina Borgiasz.

”

Animation is how I learn about life. It is the way I push myself into the unknown and extend the boundaries of where I am comfortable. (Joanna Priestley)

”

KAROLINA BORGIASZ

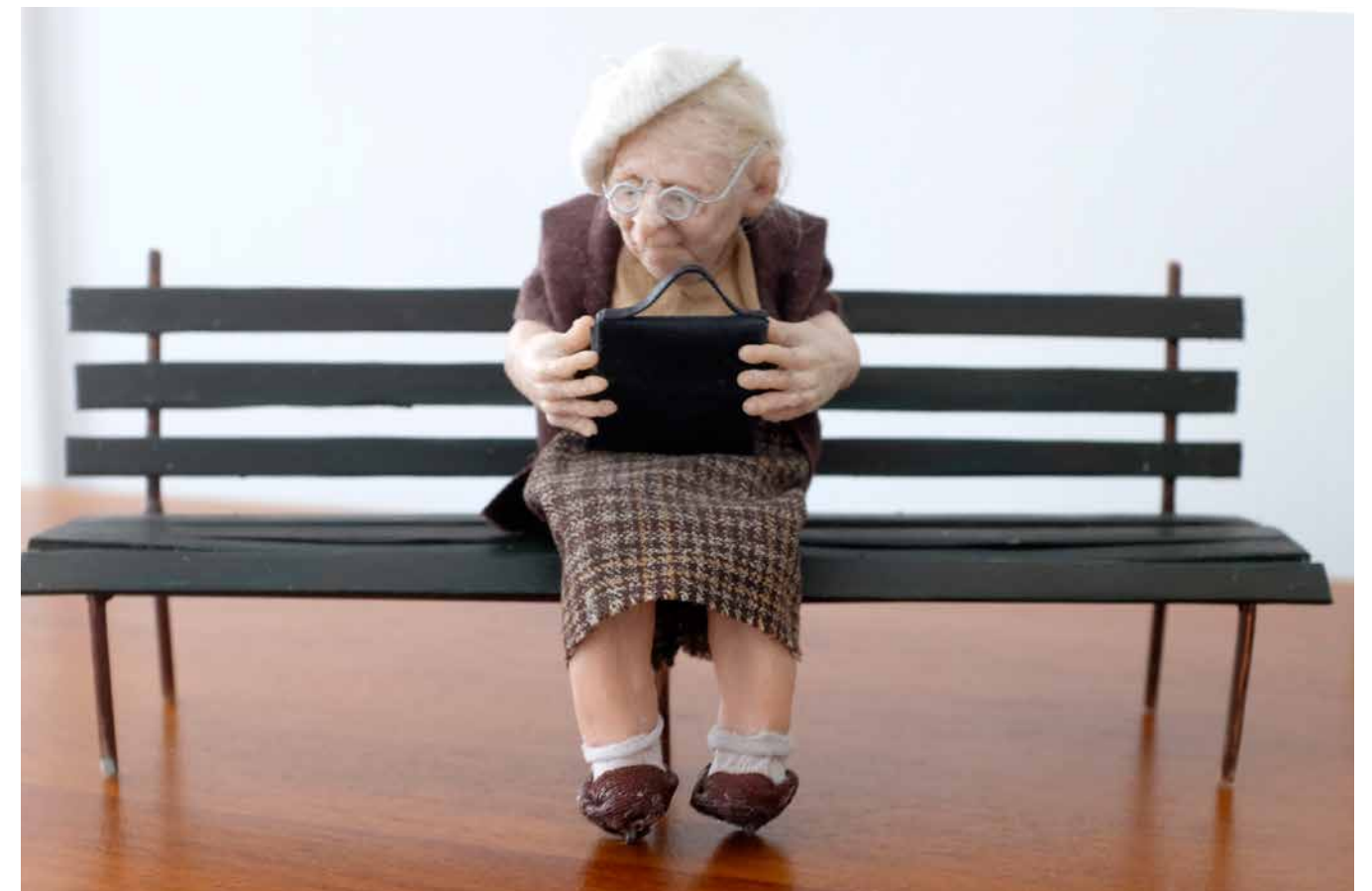


Born in 1995 in Krakow, Poland. Karolina Borgiasz graduate of the School of Art in Nowy Wisnicz. She is a student of animation at the National Film School in Łódź.

THREE WOMEN ON A BENCH (2017)

Three women are sitting on a bench in front of an old apartment building in a small town. They are laughing and commenting on people until they notice something.

<https://vimeo.com/karolinaborgiasz>



KARINA PACIORKOWSKA



Karina Paciorkowska, was born in 1994 in Warsaw, where she graduated from secondary school of fine arts. Currently studying animation at Łódź Filmschool. In 2019, she received the Award of the Minister of Culture and National Heritage for outstanding achievements for students of art schools. Her work focuses on issues that she feels most powerless about.

YOU ARE OVERREACTING (2018)

This hand-drawn animation asks questions about the place of women in the modern reality. The film is (unfortunately) inspired by everyday life, statements of public figures, and the media.

<https://vimeo.com/karinapaciorkowska>



MARTA PAJEK



She is an independent author of animated films, connected to the Warsaw based Animoon Studio. She graduated from the Academy of Fine Arts in Krakow Faculty of Graphic, where she specialized in animated film in the workshop of Jerzy Kucia. She is the author of a number of animated shorts, among which are 'Sleepincord', (Tricky Women Award of the City of Vienna 2012), 'Impossible Figures and other stories II' (Grand Prix at the Stuttgart International Festival of Animated Film 2017) and 'III', which premiered in the Cannes Shorts competition 2018.

TRICKY WOMEN/TRICKY REALITIES TRAILER (2019)

“For the TRICKY WOMEN/TRICKY REALITIES 2019 trailer, I chose to portray a witch - a woman not only tricky, but also wise and powerful. One, whose experience and intuition allows her to reach into our deepest and darkest emotions and create wonders from thin air. The festival brings together many amazing female filmmakers and the witch is a symbol of their power, wit and sensitivity”

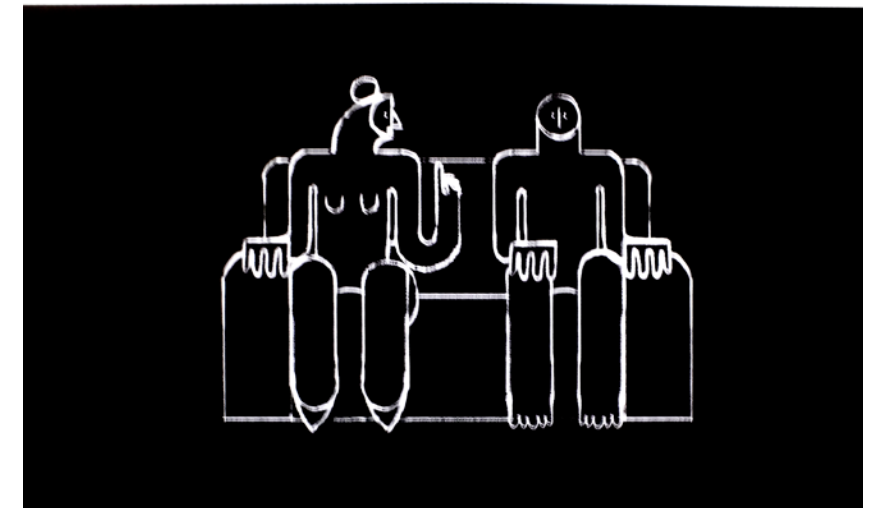
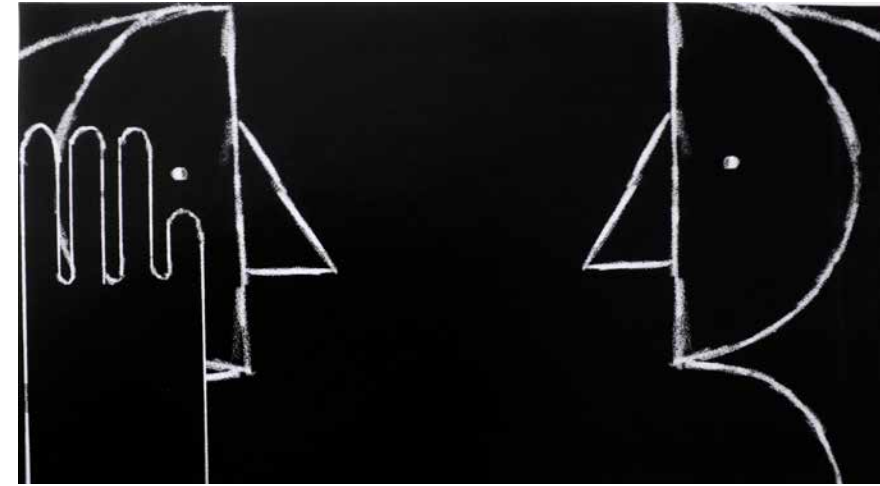
<https://vimeo.com/user8449894>



KAROLINA SPECHT



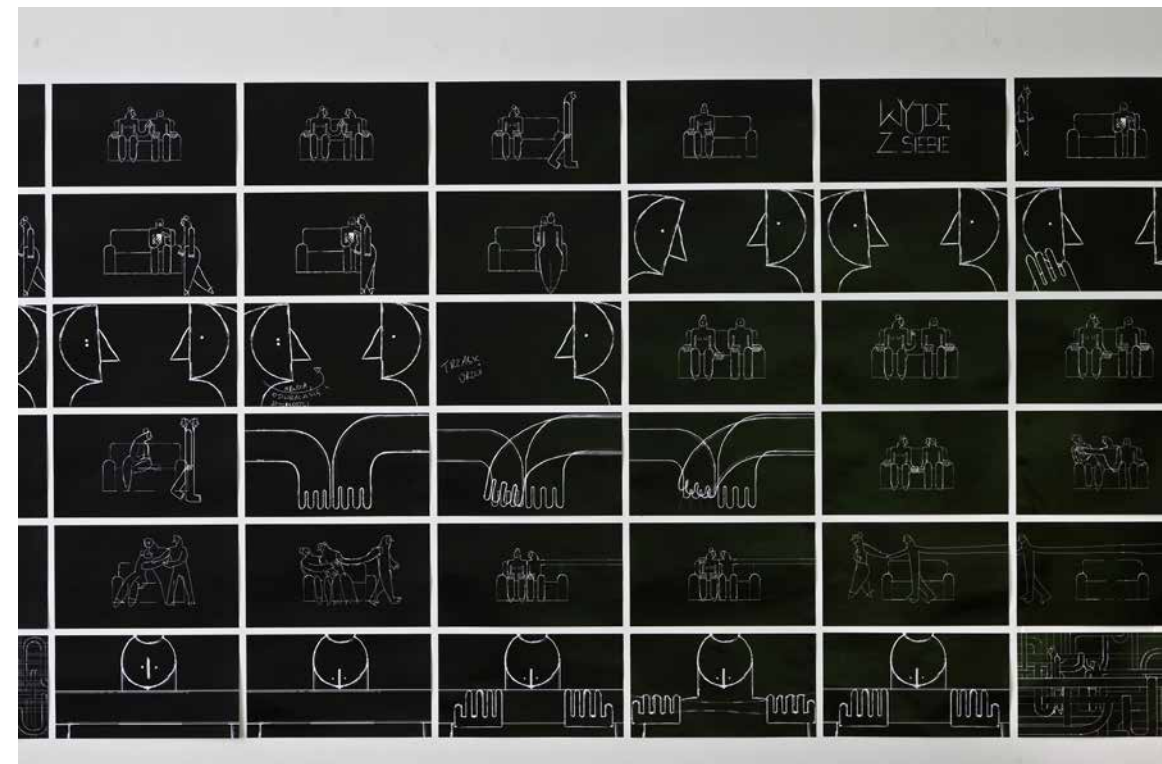
Motion designer and director of animated shorts. Graduated from National Film School in Łódź in feature animation and special effects. Author of animated shorts which were awarded on national and multinational film festivals: *An incredibly elastic man* (2013), *Don't lose your head* (2015), *Beside oneself* (2016) *Squaring the Circle* (2018). A common theme in her work is a passion for geometry and an abstractive approach to space. She's an incurable fan of good coffee, sleeping long and bike riding.



BESIDE ONESELF (2016)

One day she notices something strange about him. Do we live with real people or only with our imagination of them?

www.vimeo.com/karolinaspecht
www.behance.net/KarolinaSpecht



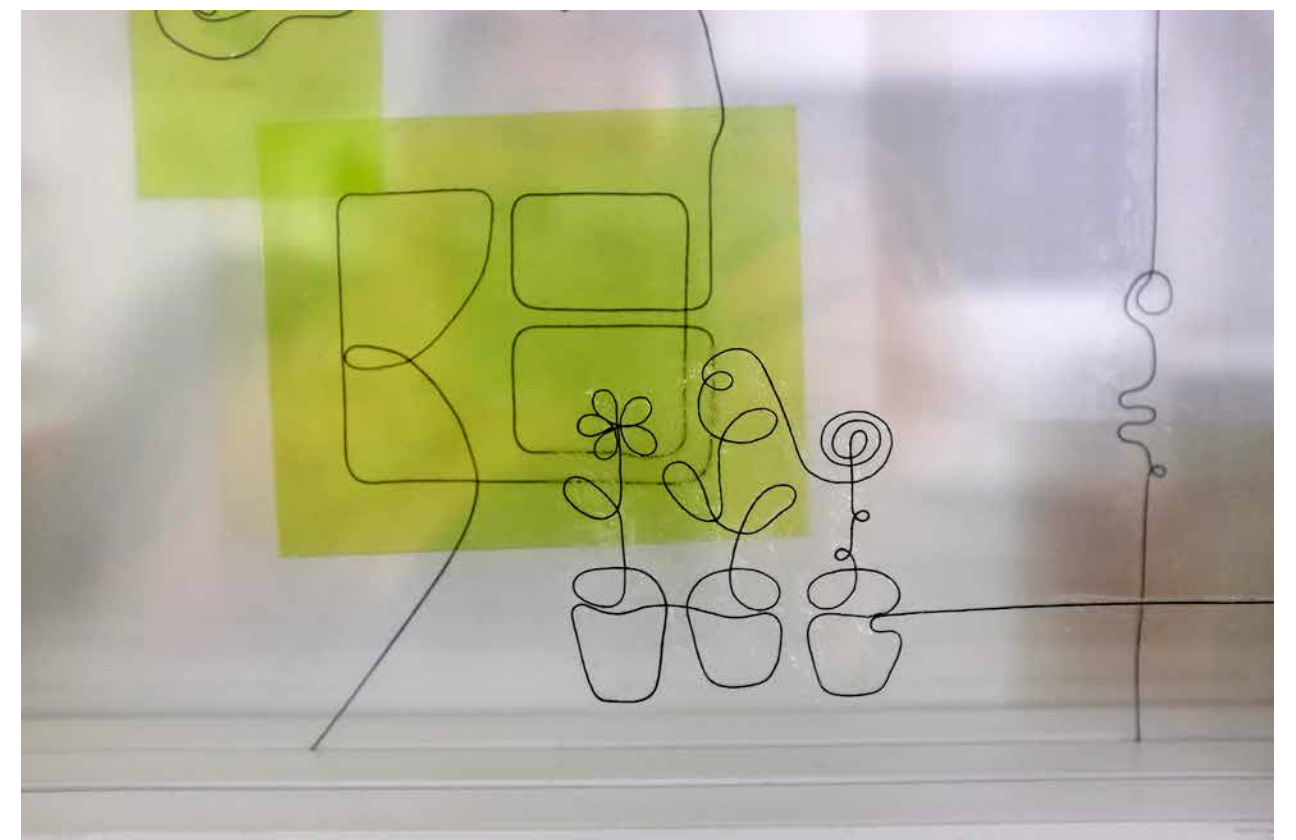
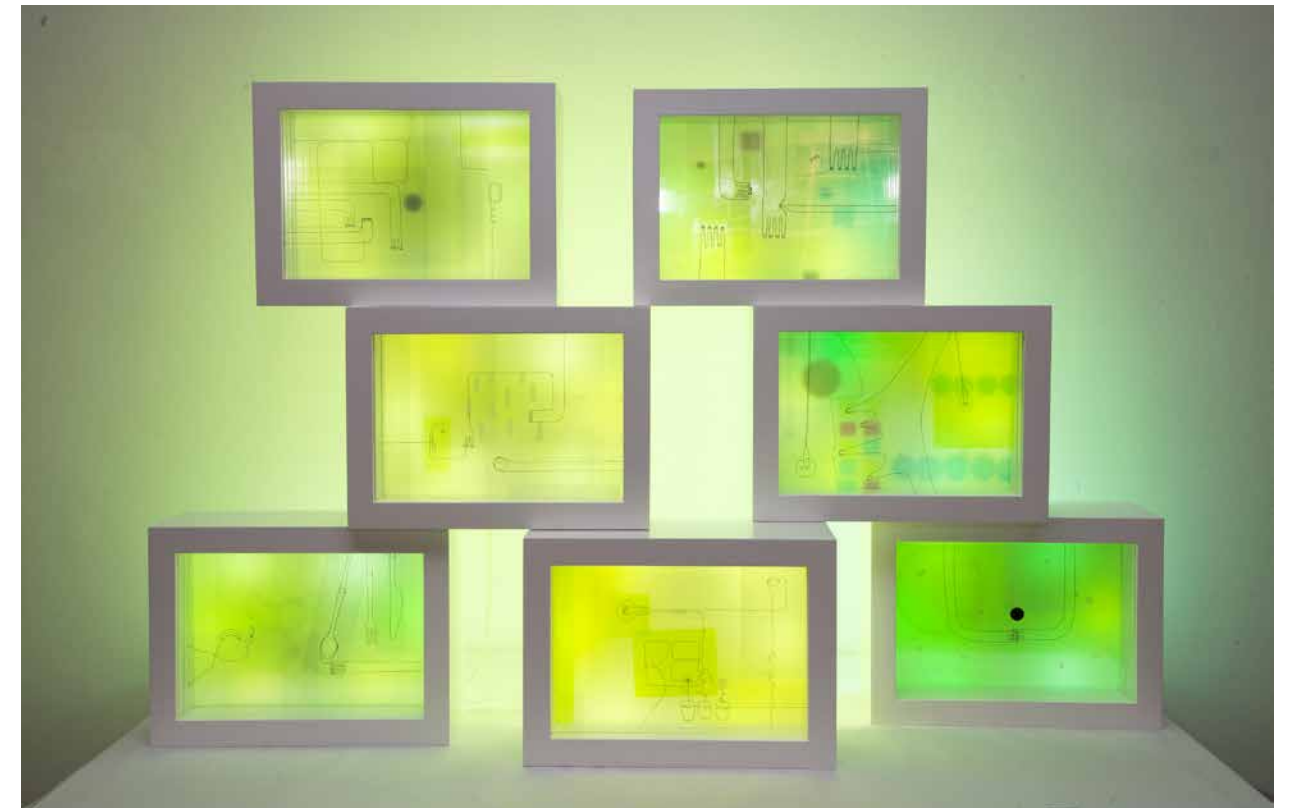


NATALIA SPYCHAŁA

Graduate of the Łódź Film School, Poland, director and animator. In addition to making short animated films, she explores stop motion techniques by co-creating projects that combine animation with literature, theatre, music and new technologies. She runs a studio in Łódź, Fabryka Animacji FAN, where she organizes animation workshops as well as art events for children, teenagers and adults.

MARBLES (2019)

A hypnotizing pendulum sets a particular mechanism in motion. A figure appearing fragmentarily, space and a variety of objects form a rhythmic system of mutual dependence. What is the cause and what is the effect? Stop-motion animation made with threads on a Vaseline-coated glass plate.



www.facebook.com/nat.spych
[instagram.com/natspych](https://www.instagram.com/natspych)

MARTA SZYMAŃSKA



She was born in 1991. She graduated from Art School in Warsaw specializing in Visual Advertising. Since 2010 she studies animation at Polish National Film School in Łódź. Her animated films „Oranges“ and „Moko“ were screened on many festivals. In her graduation film „Tango of longing“ Marta is combining her love of painting with animation. It participated in a lot of festival competitions around the world.

TANGO OF LONGING (2018)

Tango is so much more than just desire – it can reveal our most intimate stories, our innermost longings and needs, our secrets. Is it possible to find satisfaction and relief in this dance of constant longing?



ARTISTS

*Karolina Borgiasz
Karina Paciorkowska
Marta Pajek
Karolina Specht
Natalia Spychała
Marta Szymańska*

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