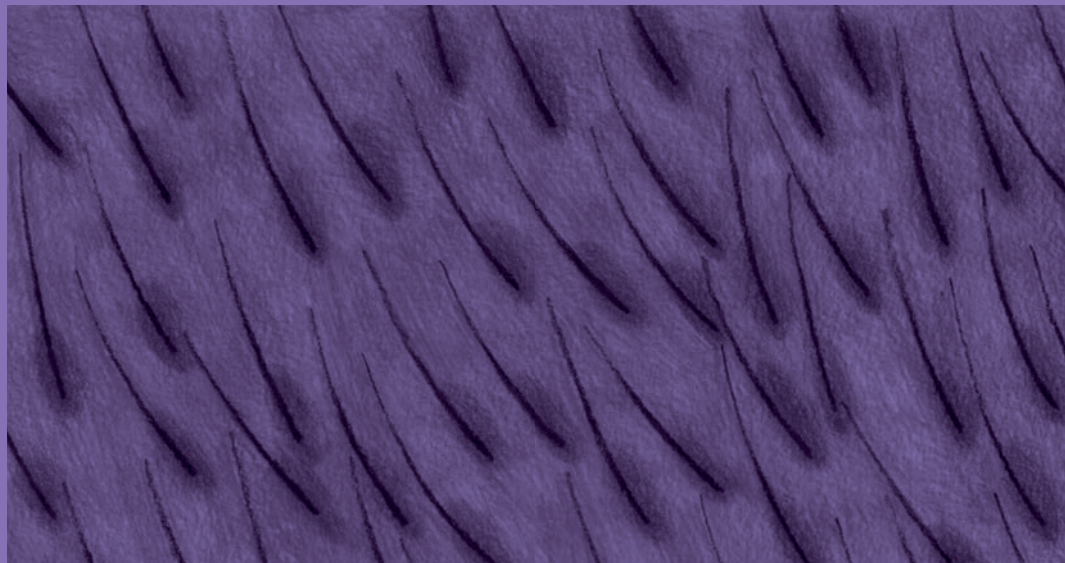


# TRICKY WOMEN

INTERNATIONAL  
ANIMATION  
FILM  
FESTIVAL



# TRICKY REALITIES

IN CINEMAS  
AND ONLINE



PROGRAM BOOKLET

# 6-10 MARCH

## FESTIVAL PLATFORM

[online.trickywomen.at](https://online.trickywomen.at)

## CONTACT

Tricky Women Tricky Realities  
Museumsplatz 1, 1070 Vienna  
Info-Hotline +43 1 9904663  
[office@trickywomen.at](mailto:office@trickywomen.at)  
[www.trickywomen.at](https://www.trickywomen.at)

## TICKETS

### CINEMA TICKETS

Single Ticket € 9,-  
Cinema Festival Pass (10 Tickets) € 65,-

via mail: [reservierung@filmarchiv.at](mailto:reservierung@filmarchiv.at)  
or tel.: +43 1 512 18 03

### ONLINE PROGRAM TICKETS

Online Single Ticket € 3,90  
Online Festival Pass € 30,-  
Online We Love You Pass € 50,- (if you want to support our work)

## IMPRESSUM

Editorial Team  
[culture2culture](https://culture2culture.at), Sabine Schmidt

Graphic Design  
Gülşah Cerit

Printed by  
Plöchl Druck GmbH, 4340 Freistadt

## FESTIVAL LOCATIONS

### METRO KINOKULTURHAUS – Festival Cinema

Johannesgasse 4, 1010 Vienna  
Getting there:  
by underground: Station Stephansplatz U1 or U3  
by tram: Station Oper, Karlsplatz 1, 2, 71, D or U2Z  
Bicycle parking is available close to the cinema

### GARTENBAUKINO – Festival Opening

Parkring 12, 1010 Vienna  
Getting there:  
by underground: Station Stubentor via U3,  
Station Stadtpark via U4  
by tram: Station Stubentor via 2  
Bicycle parking is available close to the cinema

### BRUNNENPASSAGE – Film Program Fairplay

Yppenplatz, Brunnengasse 71, 1160 Vienna

### STAND 129 – Film Program Exploring Realities

Viktor-Adler-Markt 129, 1100 Vienna

### AUSTRIAN FILM MUSEUM – International Forum/

Best Practice  
Augustinerstraße 1, 1010 Vienna

### BILDRAUM 07 – Exhibition

Valentina Berthelon & Catalina Ibáñez  
Burggasse 7-9, 1070 Vienna

### ASIFA AUSTRIA STUDIO – Studio Tour Johnny & Me

Dapontegasse 9a, 1030 Vienna

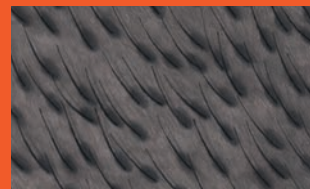
### MUK – Artist Talk and Networking Event

Johannesgasse 4a, 1010 Vienna

### ROTE BAR IM VOLKSTHEATER – Party

Arthur-Schnitzler-Platz 1, 1070 Vienna

## Trailer 2024



## ARTIST'S STATEMENT

"A curtain of skin appears to be touched. Some fingers invite us to watch what's behind the screen. A glitch."

Mel Arranz

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# Welcome

**Tricky Women Tricky Realities** is more than just a film festival; it is a cultural organisation that highlights the transformative power of storytelling from the periphery of mainstream power dynamics. We champion animation by female and/or genderqueer filmmakers because this medium creates new tools of expression, expanding our vocabulary to engage and articulate tricky realities. Feminist forms of film presentation challenge hegemonic storytelling and weave these stories into the larger cultural narrative. We are proud to foster a community at the intersection of creativity and gender justice. The cinematic landscape is richer and more vibrant when diverse perspectives are not only welcomed but actively celebrated.

In the interest of re-writing a film history that typically privileges the contributions of men, this year's edition features a retrospective dedicated to Isabel Herguera. The Basque filmmaker is known for pushing the boundaries of experimental animation in terms of both technique and storytelling. The Austrian premiere of her feature-length debut, *SULTANA'S DREAM*, will be accompanied by a Best Practice lecture to trace the films' evolution from idea to exhibition, at the intersection of life and fiction.

Katrin Rothe's second animated feature film, *JOHNNY & ME*, is our second Austrian premiere. Partly animated at the ASIFA Austria studio in Vienna, the film takes us on a journey through time with a young graphic designer and John Heartfield, who pioneered the use of art as a political weapon.

## AWARENESS

We are a member of the Keep Festive collective, that has been founded to help create safer spaces at festivals and events. The representatives work closely together with the shared goal of providing a friendly, supportive and harassment-free environment for everyone.



Our Best Practice international forum will also feature lectures that challenge the border between documentary and animation and look at how new technology is complicating (or expanding) our relationship to reality, focusing on the potential of the im/possible.

Expanding the scope of how tricky realities can be reflected to us, the festival presents a virtual reality program and exhibits augmented-reality objects at various places in Vienna. From technocratic interventions in the public imagination to cyberfeminism and the transformative potential of extended realities, we see how the four walls of the frame have dissolved and morphed into a new cinematic landscape that blurs the binaries between individual and algorithm.

Political, physical and virtual realities collide in *HAUNTED LANDSCAPES* at Bildraum 07. Valentina Berthelon's exhibition looks at the uprising against neoliberal oppression in Chile. She captures the collective moments of catharsis and victory, primarily from the perspective of women who led the struggle.

Join us as we celebrate those who mobilise animation to challenge asymmetrical power dynamics and provide new avenues for us to acknowledge and navigate tricky realities.

Our special thanks go to the filmmakers, our jurors, our advisory board, our donors, our sponsors, our partner institutions, business and media partners, and all those who support us and make our festival possible!

## Your Tricky Women Tricky Realities team

## GREEN EVENT

Gender equality cannot exist on a dead planet, so we're proud to announce that our festivities are green certified and all events in our festival cinema align with the requirements of the EcoEvent label of the City of Vienna.



# Our Team

## FESTIVAL DIRECTRESS

Waltraud Grausgruber

## FESTIVAL TEAM

Nadine Abado  
Lara Bellon  
Lisa Heuschöber  
Martina Monzeglio  
Nana Thurner

## PRE-SELECTION

Lara Bellon  
Eni Brandner  
Waltraud Grausgruber  
Nana Thurner

## PROGRAMMING

Lara Bellon  
Eni Brandner  
Waltraud Grausgruber  
Lisa Heuschöber  
Nana Thurner

## VR & AR

## PRE-SELECTION

Eni Brandner  
Gabriella Chihan Stanley  
Litto / Daniela Weiss  
Waltraud Grausgruber

## INTERNATIONAL

FORUM COORDINATION  
Julia Hölzl

## PRESS

Petra Forstner

## SOCIAL MEDIA

Petra Forstner  
Kaltrina Berisha

## TEXTS

Artists  
Amanda Barbour  
Lara Bellon  
Petra Forstner  
Lisa Heuschöber  
Nana Thurner

## TRANSLATION

Sabine Schmidt

## GUEST COORDINATION

Sandra Rammer

## MODERATORS

Amanda Barbour  
Lara Bellon  
Lisa Heuschöber  
Julia Hölzl  
Daniela Ingruber  
Nana Thurner  
YASMO

## TECHNICAL MANAGEMENT

Mirjam Bromundt  
Sonja Pöllumbi  
Nana Thurner  
Martina Monzeglio

## FESTIVAL PLATFORM

COORDINATION  
Beate Schalko  
Nana Sörgo  
Martina Monzeglio

## FESTIVAL PLATFORM

mama.media

## TECHNICAL SUPPORT

Michael Murlasits-Wernsdorfer

## GREEN EVENT

Sonja Pöllumbi

## ARCHIVE

Sonja Pöllumbi  
Susi Jirkuff

## TECHNICAL

SUPPORT ARCHIVE  
Alex Hurbean

## GRAPHIC DESIGN

Gülşah Cerit

## TRAILER

Mel Arranz

## ADDITIONAL SUPPORT

Anna Altkämper  
Marlies Berger  
Melanie Brandstätter  
Emily Faderbauer  
Kerstin Helmlinger  
Elli Leeb  
Valerie Kremshuber

# Awards

## Maria Lassnig Golden Film Reel

worth 10,000 €, sponsored by the Maria Lassnig Foundation

## Tricky Women Tricky Realities Award

worth 4,000 €, sponsored by VdFS (Collecting Society of Audiovisual Authors)

## MQ Artist-in-Residence Award

3,900 € stipend to live and work at MQ under the Artist-in-Residence program, sponsored by MQ

## The Grand Post Award

a post production voucher, worth 2,000 €, sponsored by The Grand Post – Audio & Picture Post Production

## Sabine & Nicolai Sawczynski Audience Award in International Competition

worth 1,000 €

## Austrian Panorama Award

worth 1,000 €, sponsored by VAM

## Hubert-Sielecki-Award for an Austrian Animation

worth 500 €

## Lumine Award for Best VR or AR Work

worth 500 €, sponsored by Lumine Projections

## Up and Coming Tricky Women Tricky Realities Award

## Up and Coming Audience Award

## Austrian Panorama Audience Award

# Jury

## International



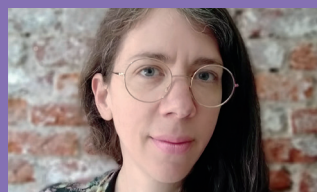
### DJAMILA GRANDITS

Djamilia Grandits is a Vienna-based curator. As part of CineCollective she is responsible for the artistic direction of Kaleidoskop Film und Freiluft. Member of the pre-selection committees of Berlinale Panorama and Diagonale and the non-fiction commission of Zürcher Filmstiftung. Curator of Frame[o]ut open air cinema. Interested in entanglements and the exploration of collective spaces.



### ISABEL HERGUERA

Isabel Herguera studied art at the Kunstakademie Düsseldorf in the class of Professor Nam June Paik. Later, she earned an MFA in animation from CalArts. She enjoys traveling around the world, taking notes, recording sounds, and drawing in sketchbooks. Since 2017, she has been a professor of animation at KHM Cologne, Germany. Sultana's Dream (2023) is her first feature film.



### NOÉMIE MARSILY

Noémie Marsily was born in Belgium in 1983. Since then, she has spent most of her time painting and drawing images that move. Her artistic practice has been evolving for several years through projects and encounters between comics, illustration, animated films and teaching. Her last short film Whatever Moves Is Alive is an intimate and poetic self-portrait.

## Virtual and Augmented Reality



### ISABEL DE PEUTER-RUTTEN

Isabel De Peuter-Rutten is a dedicated virtual explorer and entrepreneur in emerging technologies. As President of Euromersive and GatherVerse EU Director, she advocates for a human-centric approach and accessibility within the emerging tech industry. She is Community Manager at WIIT Europe, XR4Heritage representative in Flanders and co-founder of the Community of Change.



### KRIS HOFMANN

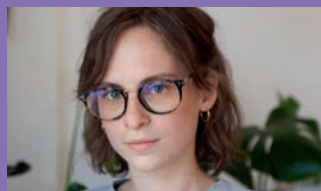
Currently based in Vienna, Kris has been working as an animator and animation director since graduating from the Royal College of Art in London in 2010. Since 2018 her focus has been on the design of immersive experiences. Kris has designed a number of interactive education tools on a broad range of topics, from the female menstrual cycle to economic literacy and light pollution.



### FLAVIA MAZZANTI

Flavia Mazzanti is an Italian-Brazilian Vienna-based media artist and entrepreneur in the field of virtual reality and digital media, with a background in architecture. Her work explores artistic-philosophical concepts on post-anthropocentrism, new materialism, body and identity. She is co-founder of Immerea, an interactive media company developing VR games and virtual installations.

## Up and Coming



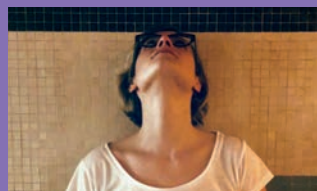
### VIVIEN HÁRSHEGYI

Vivien Hárshegyí was born and raised in Budapest. She graduated from the Moholy-Nagy University of Art and Design Budapest in animation. Her graduation film Above The Clouds was screened at many amazing festivals – such as Tricky Women. As a director and storyteller she is always trying to find a balance between too serious and not too serious.



### KATRIN ROTHE

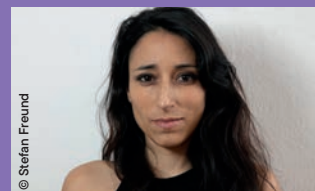
Katrin Rothe is a film director, animation producer and screenwriter. She works at the intersection between animated and live-action film and explores the boundaries of documentary and animation. As early as 2004, she included animated sequences in her television debut. After 1917 – The Real October (2017), Johnny & Me (2023) is her second feature film.



### BOJANA BREGAR

Bojana Bregar is a freelance film critic, writer and program selector. She started working at the Slovenian Cinematheque as a student. In 2014 she co-founded FeKK, the Ljubljana Short Film Festival. After moving to Austria she joined Vienna Shorts as a selector and is now also head of industry events at the festival. Since 2018 she has been a part of Cinema Next.

## Austrian Panorama



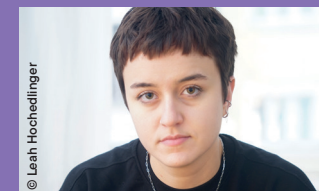
### VALENTINA BERTHELON

Valentina Berthelon is a Chilean media artist currently based in Berlin. She studied at La Esmeralda in Mexico and UDK Berlin. In her artistic practice, Valentina blends various techniques, including video, sound, and virtual reality, to craft immersive and multisensory experiences that delve into the intricate relationships between art, technology, and society.



### ANNA DOHNALEK

Anna Sophie Dohnalek studied Theater, Film and Media Studies in Vienna as well as Culture and Media Management in Hamburg. After various experiences in the film and cultural sector in Germany and Austria she has been working as a film educator at the Austrian Film Museum since 2021.



### SOPHIA HOCHEDLINGER

Sophia Hochedlinger was born in Upper Austria and lives in Vienna. She studied Time-Based and Interactive Media Arts at the University of Arts Linz and has since been working with video and film, with a focus on feature films and screenwriting, directing and editing. She has been co-director of the YOUKI International Youth Media Festival since 2023.



This program will also be available ONLINE starting on 9 March at 7 PM for 48 hours

METRO Kino

7 March  
8 March

7 PM  
6 PM

# International Competition 1

74 minutes



## ECHOES OF GRIEF

Portraying the personal experience of a fatal loss, the film seeks to verbalise the unspeakable. A journey through phantasmagoric realms, oscillating between shadow and light, past and present, sorrow and solace.

Verena Repar

AT 2023 | 19'13



## BOX CUTTERS



Based on a poem of the same name by Ronelda Kamfer, who also provides the voice-over narration, BOX CUTTERS is a film about violence: both violence against women and the violence of a world that has seen the same series of events so many times it has become desensitised to it.

Naomi Van Niekerk

FR/ZA/NL 2023 | 8'24



## LE CRÉPUSCULE

On a sunlit square brimming with people, everybody is enjoying the light and the warmth until newspapers start floating down, gently spreading seeds of unrest amongst the sunbathers. Unrest turns into fear when a sudden eclipse clads the square in total darkness.

Laura Vandewynckel

BE/NL 2023 | 14'09



## SWEET LIKE LEMONS

A visual reflection on getting out of a harmful relationship and moving on. The title is a play on the saying "When life gives you lemons, make lemonade." In this case there is no lemonade to be made, but the lemons still taste sweeter than what you left behind.

Jenny Jokela

UK/FI 2023 | 5'30



## BUGS

A bug, a car and a humanoid are stuck in a blank room. They desperately search for ways to escape from the agony and fear of being controlled by invisible entities in cyberspace. Exhausted, tense and terrified, they realise that something bigger is going on.

Vitória Cribb

BR 2023 | 5'40



## 间歇

### A NAP IN FLUOROSCOPY BUSES

Fluoroscopy uses X-rays to see movement inside the body. The microscope becomes a narrative device that brings surveillance and alienation into focus. The film oscillates between microcosm and macrocosm to highlight the irony of loneliness in an overcrowded environment.

Lei Lei

CN 2022 | 6'45



## LA PERRA

Being a daughter, being a mother, becoming a woman. In Bogotá, a bird-girl leaves the family home, her domineering mother and her faithful dog behind to go and explore her sexuality.

Carla Melo Gampert

CO/FR 2023 | 14'05

\* contains depiction of gender-based violence and images some viewers may find disturbing



This program will also be available ONLINE starting on 9 March at 7 PM for 48 hours

METRO Kino

7 March

9 PM

8 March

8 PM

# International Competition 2

72 minutes



## LA SAISON POURPRE THE PURPLE SEASON

On the edge of a mangrove forest, a group of girls lives to the rhythm of the climate and the wild geese around them. As they grow up, tensions arise and rivalries develop.

Clémence Bouchereau

FR 2023 | 9'18

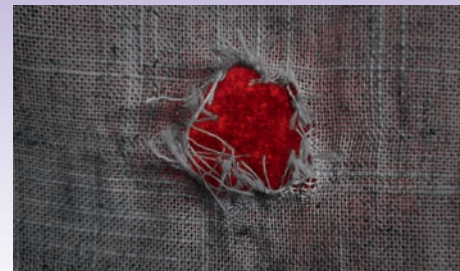


## UN TROU DANS LA POITRINE A CRAB IN THE POOL

Zoe is on the cusp of puberty. Her anxiety about her body and her little brother's escape into fantasy conceal a wound that they both share. Their confrontation with the crab reveals the healing that needs to be done together, to face their grief instead of drowning in it.

Alexandra Myotte & Jean-Sébastien Hamel

CA 2023 | 11'14



## MOKOSH

The Sun is breaking into pieces, hard times are coming. In the devastating chaos, Mother Earth gives birth to a new cycle of life. Mokosh was created during a one year artist-in-residence program as a reaction to Russia's invasion of Ukraine.

Anna Dudko

UA/AT 2023 | 4'45



## 존재의 집 HOUSE OF EXISTENCE

There is a house. It starts to fall apart. The roof and walls collapse, bricks come loose and doors fall off, slowly revealing belongings inside the house. Objects and structures break away and disappear into nothingness. What will remain?

Joung Yumi

KR 2022 | 8'30



## KONIUNKCJA MISALIGNED

A woman and a man are in a room, a gecko sits in a terrarium, flies are circling a lamp. As the rhythm of their universes accelerates, we find more and more dependencies and analogies between their activities and the observed elements.

Marta Magnuska

PL/LV 2022 | 6'54



## OBOK OUTSIDE

\*

This film tells the story of domestic violence happening behind closed doors every day. Our heroine deals with violence in a different way. The inspiration for the film was an article in a German newspaper entitled "The numbers are scary".

Izabela Plucińska

DE/PL 2023 | 4'59



## ELECTRA

Electra rethinks her 10th birthday, mixing memories with dreams and hidden fantasies. In a world of Mattel, myth and misogyny, figuring out who we are and how we came to be this way can be an odyssey of epic proportions.

Daria Kashcheeva

CZ/FR/SK 2023 | 26'33

\* contains depiction of gender-based violence and images some viewers may find disturbing



This program will also be available ONLINE starting on 10 March at 7 PM for 48 hours

METRO Kino

8 March

7 PM

9 March

6 PM

# International Competition 3

72 minutes



## OBITELJSKI PORTRET THE FAMILY PORTRAIT

A quiet Sunday afternoon in an aristocratic family home, just before the fall of the Austro-Hungarian empire, is disrupted by the unexpected arrival of relatives. A poetic, dark, and somewhat humorous social observation where familial relationships are broken down and dissected into pieces.

Lea Vidaković

HR/FR/RS 2023 | 14'35

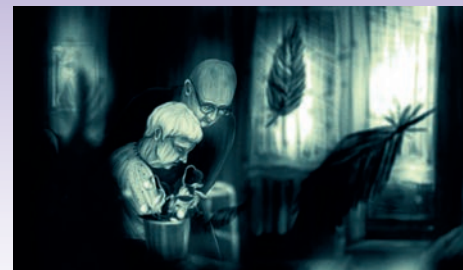


## A BEAR NAMED JESUS

Métis filmmaker Terril Calder outlines the predatory relationships missionaries can have with Indigenous people and faith itself. Archer Pechawis meets a bear named Jesus, it had come for his mom. Now she's no longer recognizable – while Jesus hangs out in the shed.

Terril Calder

CA 2023 | 5'29

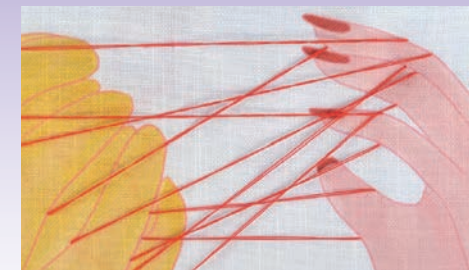


## CZEKAJ NA MNIE WE ŚNIE WAIT FOR ME IN A DREAM

Isolated from the world and condemned to loneliness, Bronka and Zygfryd experience a slow defragmentation of their reality and, with it, moments of regret, pain and even repulsion. Still, they try to salvage the love that once connected them.

Natalia Durszewicz

PL 2023 | 14'55

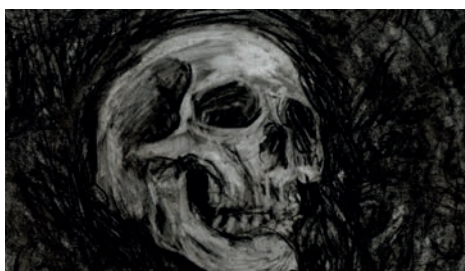


## 佛手 BERGAMOT

Buddha's Hand is an unusually shaped citrus fruit with finger-like extremities that flex and bend as it grows. The film explores a mother-daughter relationship as it shifts and expands. Fruit and family resemble, refract, and react to each other.

Yanqi Liang

CN 2023 | 6'37



## TRASIEGO SHIFTING

A conversation between grandmother and granddaughter through their notebooks. Using the landscape as the main character, they exchange experiences and reminisce about life's journey. A dialogue about death, writings and drawings as archive, migration, and the loss of memory.

Amanda Woolrich Zárate

MX/CA 2023 | 7'15

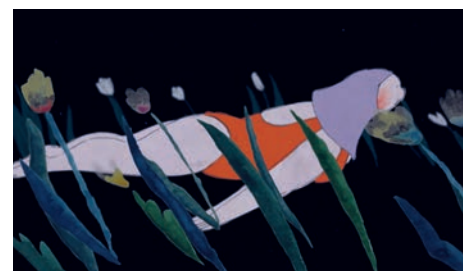


## ALBUMS DE FAMILLES FAMILIES' ALBUMS

Superimposing images from disparate family albums, the director creates new connections between signifier and signified. Figures within the film align with the audience's gaze, as we look into the celluloid void. A new landscape emerges from entangled roots.

Moia Jobin-Paré

CA 2023 | 8'28

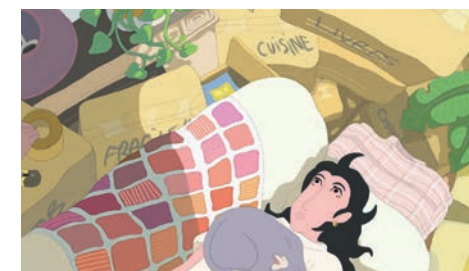


## NUN OR NEVER!

A group of nuns lives in a monastery in happy harmony. While working in the garden, one of them digs up a man. The resulting dreams cause her to lose her mind and fall out of step with the rhythm of the convent.

Heta Jääliinoja

FI 2023 | 10'49



## LA MORT DU PETIT CHEVAL TO BEAT A DEAD HORSE

Thrown out of her mother's apartment without even a pair of shoes, Gab tries to find a flat amidst the chaos of the streets of Paris.

Gabrielle Selnet

FR 2023 | 4'14



This program will also be available ONLINE starting on 10 March at 7 PM for 48 hours

METRO Kino

8 March

9 PM

9 March

8 PM

# International Competition 4

71 minutes

Here, the medium meets the message. Fabric, negative space, cut outs, and mixed media are the canvas upon which characters are projected through line drawing, ink and watercolour. Oscillating between autobiography and autofiction, we see women navigating power, surveillance and control. Our heroines can be isolated, but they remind us that we are never alone on the wide horizon of counter-patriarchal artistic activity.



## OUR UNIFORM

An Iranian woman's memories unfold through the wrinkles and fabrics of her old school uniform. The uniform dictates who girls are and how they are to be in the world as females. Clothing can enforce gendered hierarchies or enable self-expression when we're free to choose how we use it. Nominated for an Oscar ®.

Yegane Moghaddam

IR 2023 | 7'



## SOPA FRIA COLD SOUP

★

Physical, financial and emotional abuse are anchors that keep a woman drowning in a torrent of domestic violence. This film looks at one woman's struggle to stay afloat, and ultimately break free.

Marta Monteiro

PT/FR 2023 | 9'51



## TAKO TSUBO

Mr. Ham decides to heal a broken heart by having it removed, as this is the socially acceptable treatment of pain. Holding onto the organ after the surgery, maybe he can begin to understand it better. The film takes its name from a medical condition known as "broken heart syndrome".

Eva Pedroza & Fanny Sorgo

AT/DE 2024 | 6'04



## CHICKEN

★

What do we burn when our world is already on fire? A woman in a violent relationship encounters a chicken. They share a moment, a cigarette and a desire to set this world ablaze to reflect their wounds. A painted flight of fancy about the elation that comes with breaking out of a cycle of pain.

Anna Benner

DE 2023 | 8'03

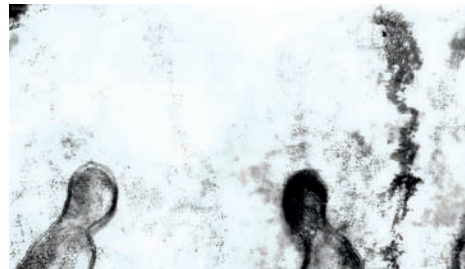


## CHASING BIRDS

When the world turns upside down we have a choice to firmly hang on to old ideas in fear or embrace the new view. Chasing Birds is a symbolic story about a little girl who playfully chases a bird throughout a chaotic and transformational period.

Una Lorenzen

CA/IS 2022 | 8'33



## 摸象 ELEPHANT IN A HAYSTACK

Touch: from the tactile sensation at the origin of human consciousness to "twist, press and click". Piles of images generate and decay into the soil. They are the real flesh, the intangible memory.

Yujie Xu

CN 2022 | 5'14

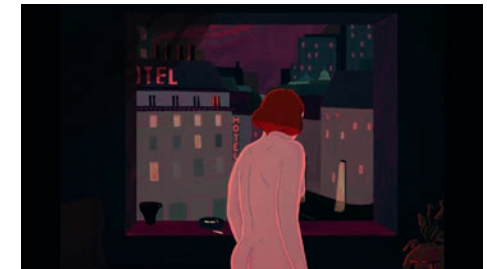


## EEVA

It's pouring down with rain at the funeral. There's a lot of crying, too much wine, several woodpeckers and a couple of dreams that fill in the gaps.

Lucija Mrzljak & Morten Tšinakov

EE 2022 | 15'58



## 27

Alice is 27 years old today. Still living with her parents, she feels suffocated and daydreams to escape her dreary everyday life. Riding home drunk after a psychedelic party, she has a serious bike accident. Will this give her the courage to grow up?

Flóra Anna Buda

FR/HU 2023 | 10'39



This program will also be available ONLINE starting on 8 March at 7 PM for 48 hours

METRO Kino

7 March

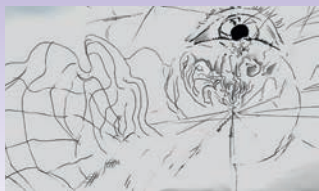
5 PM

9 March

3 PM

# Up and Coming 1

74 minutes



## VISION

Eyes are magical spheres that make up dreams and retain memories. In our eyes, the visions of the within and of the beyond overlap. New worlds come to be when our gazes meet.

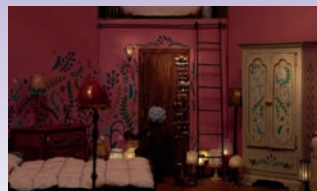
Çağıl Harmandar JP 2023 | 7'18  
Tokyo University of the Arts



## キヨ ガン SEWING LOVE

The expression of emotional desire called love. Two characters melt into each other, a perfect dance. When one forcefully absorbs the other, chaos unfolds.

Xu Yuan JP 2023 | 8'33  
Tama Art University



## ACHLU

Eve has always been scared of the dark. When night falls, she recreates artificial daylight at home and keeps herself busy to eventually find sleep. Yet even when she finally sleeps, the night follows her in her dreams.

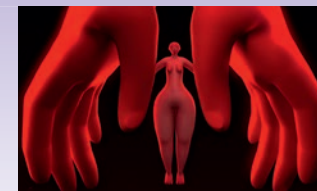
Cléane Ambry FR 2023 | 5'47  
EMCA Angoulême



## IT'S JUST A WHOLE

In a clinical setting, Maya undergoes a thorough skin examination, baring every inch for scrutiny. After uncovering a suspicious birthmark, she is confronted with her anxieties about surgery and control over her own body. Will she ever feel whole again?

Bianca Scali DE 2023 | 10'37  
Filmakademie Baden-Württemberg



## SUBLIME

Wandering through a landscape of giant body parts, a woman journeys into her dark inner fantasies. This process leads her towards discovery, liberation, and self-love.

Rotem Dash IL 2022 | 5'02  
Bezalel Academy of Arts and Design



## SWADDLE

A young girl finds family from an ancestry website and travels to meet them. A quirky take on the very real joys and pitfalls of DNA disclosure.

Pepi Eirew US 2023 | 4'53  
CalArts – California Institute of the Arts



## 纏 BRAIDED

Mom always braided my hair so tautly. One day, she cut off my braids. Occasionally, I feel a gentle yet profound tug. On the top of my head I touch our unbreakable bond and the journey of female growth we were unprepared to face.

Chenxi Zhang US 2023 | 6'19  
CalArts – California Institute of the Arts



## CUERPO DE ESTA SOMBRA BODY OF A SHADOW

While asleep, a woman is dragged from her town by a huge dark mass and taken to the meadow of a group of wild women. In the strangeness of the untamed, she'll find herself awake.

Andrea Muñoz Álvarez CO 2023 | 11'59



## CONDITION OF RABBITS

A chance conversation recorded by the director in between interviews, in which four women talk calmly about their state of being. The rabbit is a constant point of reference and a metaphor for the distrust of marriage and choice.

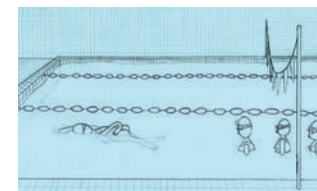
Yanchen Wu UK 2023 | 3'26  
Royal College of Art



## CREVETTE

After stepping sock first into a puddle under her fridge, Jeanie realizes that her freezer is completely frozen over. While hacking at the ice, items in her fridge also gradually come to life, reminding her to face her fears.

Elina Huber CH 2023 | 5'13  
Noémi Knobil, Jill Vágner,  
Sven Bachmann  
Lucerne School of Arts and Design



## SWIM!

At swim practice, a girl is confronted with her changing body while being bombarded by the whistling of her eccentric coach, the burden of God's watchful eye, the majesty of the older swimmers and naughty recordings on her teammate's mobile phone.

Isabel Santos US 2022 | 5'  
CalArts – California Institute of the Arts



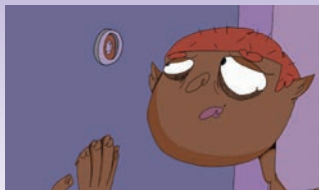
This program will also be available ONLINE starting on 8 March at 7 PM for 48 hours

METRO Kino

8 March 5 PM  
9 March 4:30 PM

# Up and Coming 2

69 minutes



## SOUR DAYS

We follow Mirah in her pursuit of a normal day amongst a drowning environment. She navigates the many misfortunes that await her in the outside world that resemble personifications of her mental struggle.

Faye Craig  
Royal College of Art

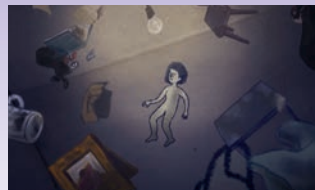
UK 2023 | 5'31



## 미끼 BAIT

The head is tired of overthinking and jumps into the lake.

Nancy-Bleu Hwang KR/US 2023 | 5'48  
CalArts – California Institute of the Arts



## 수의 집 MY HOME

In a house of paper, Sue faces surreal challenges on a rainy day. As her home floods, a broken faucet adds to the deluge, making her sink deeper and deeper. The fragile space around her disintegrates and starts mirroring her inner turmoil.

Jina Kwon  
Kyung Hee University

KR 2023 | 6'14



## LUKNJE HOLES

Loneliness. Strong wind and an aurora. What do you feel when you listen to the ocean or when an aurora takes you towards the storm? Can you eventually become a part of the whole universe and leave everything behind?

Sofiya Kruglikova SI 2022 | 6'38  
Academy of Fine Arts and Design, Ljubljana

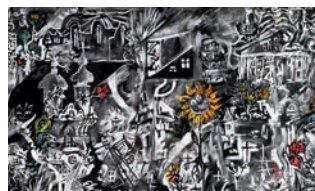


## END OF SUMMER

A little girl plays on a swing on the roof of a house. She roams around the city freely, daydreaming with a flock of pigeons, when suddenly the swing's rope breaks. Times are about to change.

Tara Attarzadeh  
University of Tehran

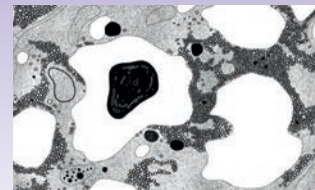
IR 2023 | 3'13



## COMMA

At a busy train station, a person stumbles upon an old newspaper that opens a portal to a world of different stories, all happening during the war in Ukraine. Crafted from newspaper clippings, the film explores the resilience and everyday lives of people striving to find meaning in times of war.

Sonia Leliukh DE/UA 2023 | 4'  
Academy of Media Arts Cologne



## SMELL OF THE GROUND

A journey across our planet, starting with microscopic close-ups, continuing with shots of wildlife and slowly approaching civilization. What will the end of the Anthropocene look like? An adaptation of Sara Teasdale's poem "There will come soft rains".

Olivia Rosa PL 2023 | 7'47  
Jan Matejko Academy of Fine Arts in Kraków



## SENSASI

An experimental film inspired by abstract filmmakers of the 1930s. It experiments with how different visuals, materials, movement, colours and texture interact with sound to bring a balanced and harmonious feel to our minds.

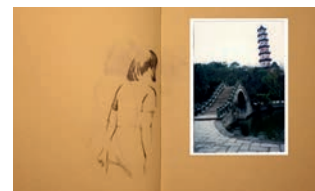
Weng Shan Lim UK/MY 2023 | 3'41  
UCA Farnham



## EN TRANSIT IN TRANSIT

2018, France, revolution is raging and pictures of riots are overflowing all over social media. In the corridor of Tokyo-Haneda's airport, a young girl discovers her country's news through her phone screen.

Lise Rémon FR 2022 | 5'47  
Ecole Nationale des Arts Décoratifs



## LES NOEUDS DU DESTIN THE KNOTS OF DESTINY

My name is Déborah Chang and I was born in the Paris region on 29 March 2000. At that time, China's one-child policy was still in force. Through my mother's testimony, I start finding out more about this law.

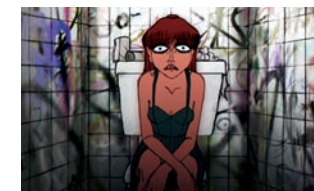
Déborah Chang FR 2023 | 7'31  
ISCID – Institut Supérieur Couleur Image Design



## LES ABEILLES D'EAU DOUCE FRESHWATER BEES

In the middle of summer, Louise visits her parents' house in the countryside. Wandering around the places of her teenage years, she feels a tender nostalgia as she remembers her first love, Nora.

Emma Kanouté BE 2023 | 8'35  
ENSAV La Cambre



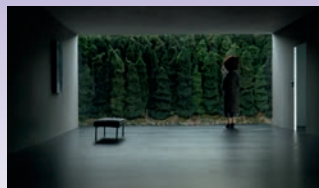
## LA MEUF DE JAY JAY'S GIRL

The party is in full swing. There's only one thing Nina wants from this evening – to end it with Jay. But she hasn't counted on Louise being there, too.

Lola Lefèvre FR 2023 | 4'21  
La Poudrière Animation Film School

# Austrian Panorama

66 minutes

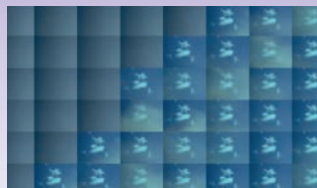


## IRINA

A wall of trees. Her sudden urges to break out of the cold loneliness lead to nothing. A sudden impact leads Irina to choose between owning her life or ending it.

Amelie Loy

AT 2023 | 5'36



## I CAN FEEL IT COMING

Air is visible only in the things that it moves: in wafting curtains, billowing meadows, or swaying trees. Karin Fisslthaler composes an abstract experience from dynamic images that make the wind visible, audible, and perceptible in its essence. (Michelle Koch)

Karin Fisslthaler

AT 2022 | 7'52



## THE MISSING SPOTS

A playful poem tells the story of a little leopard who doesn't have any spots and just can't seem to fit in because he looks so different from anyone else. Determined to change, he tries some ideas to finally be accepted.

Astrid Rothaug

AT 2023 | 2'21

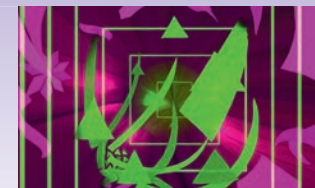


## A WOMAN'S ODYSSEY

On her journey to freedom, a woman dies and is born again many times. In a symbolic narrative, her struggles take the form of a twisted odyssey, praising both nature and life. She develops a deep connection with a goldfish and tries to save it.

Leila Samari &amp; Maryam Sehhat

AT 2023 | 6'32



## PLASMA – WOOD-BOOK STUDY III

Using the metaphor of a book, five gates of luminescent Plasma are unveiled. Crafted from wood, metal and canvas, it is stop-motion filmed with a 360° camera. Loops of hand-drawn, multi-layered metamorphosis are projected into its expansive space.

Iby-Jolande Varga

AT 2023 | 2'40



## CISN'T – A (REALLY) LONG ROAD

"The other children often made fun of me and called me ugly, fat, or a boy. The first two hurt, the last one never did." The film's narrator delivers an inner monologue in which they reflect on the constant struggle for gender identity in a binary world.

Amrei "Corv" Fürst

AT 2023 | 4'50



## BEAUTIFUL CITY

We are taken on a trip along the Parkway in Bogotá. After a few steps, the colonial city cracks, its human and non-human inhabitants transform it, the sounds of pots and pans disrupt normality, protest songs call for courage, the monuments fall.

Hubert Marz &amp; Susana Ojeda

AT 2022 | 11'21



## SPEAKING UP PASSING OUT

Feeling anxious about giving a presentation in front of people, our protagonist is overcome by fear. A mischievous black goat suddenly appears and leads her on a journey where she faces different hardships and tries to deal with them.

Jeong-yun Yu

AT 2023 | 5'03

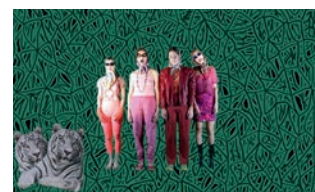


## DAS GROSSE BAUMSTÜCK THE GREAT TREE PIECE

What makes a tree a tree? What form can an encounter with it take? And what does the tree itself have to do with what we see? Answers begin to reveal themselves as soon as we contemplate the endlessly complex relationship between humans and nature. (Ivana Miloš)

Claudia Larcher

AT 2022 | 9'31

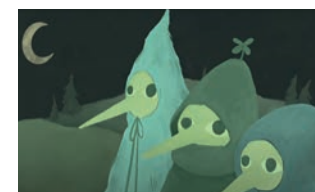


## KILL-THE BAND – BITE ME, BABY

This music video features the band superimposed on a colourful background of gif-like little loops, playfully accompanying the lyrics which address topics such as anger, being too nice and the longing for a respectful "other".

Katarina Michelitsch

AT 2023 | 2'49



## ZINN – DAS KAPITAL

The story begins in an enchanted forest at night, but quickly turns from fairytale to nightmare when a new entity appears. It engulfs everything in its path, consuming its creators and all other things before departing hungrily across the hills.

Leonie Bramberger

AT 2023 | 3'45



## VIOLENCIA. 031222\_1 VIOLENCE. 031222\_1 \*

The film compiles 19 years of femicide in Spain into a painful experience of visual violence. The names and ages, if known, of 1,651 murdered women flicker across the screen in rapid succession, creating a sense of horror and distress.

Irene G. Villanueva

AT 2023 | 3'56



This program will also be available ONLINE starting on 7 March at 7 PM for 48 hours

Stand 129  
METRO Kino

9 March  
10 March

7 PM  
6 PM

# Exploring Realities

70 minutes



## LE MAL DES ARDENTS ARDENT OTHER

A stunned crowd faces a fire. The threat has no name, a diffuse anguish spreads. Fear needs to be conjured, fire must be turned into a sign.

Alice Brygo

FR 2022 | 16'12

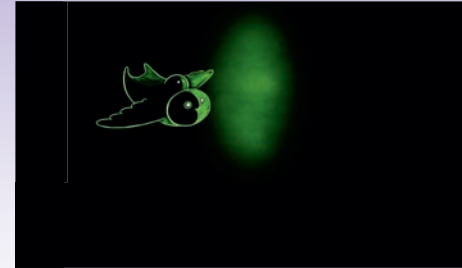


## GRAPE SODA IN THE PARKING LOT

What if every language that had been lost to English, every word, every syllable, grew up out of the ground in flowers? Taqralik Partridge's grandmother's Scottish Gaelic and her father's Inuktitut unfold in memories of her family, of pain, and of love.

Megan Kyak-Monteith & Taqralik Partridge

CA 2023 | 7'26



## DEUX UN DEUX TWO ONE TWO

Shimmering clay-on-glass animation is combined with personal archives in this deeply intimate, experimental animated documentary love letter to motherhood, parenting on the spectrum, and two-headed monsters everywhere.

Shira Avni

CA 2023 | 4'12

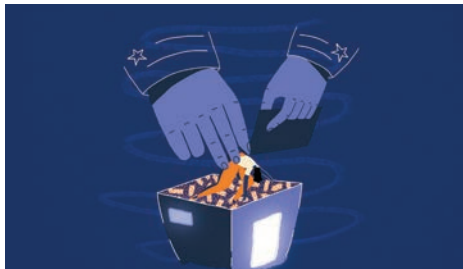


## VILLA MADJO

Starting with the observation that her father, who is white, was born in Africa and her mother, who is black, was born in Europe, the director sets out to reveal the complex history of her family, from colonialism to the experience of an interracial couple in Europe in the 1950s and 60s.

Elen Sylla Grollimund

BE 2023 | 13'25



## DOS MENOS TWO LESS

Two young migrant women die under obscure circumstances involving repressive bodies of the Chilean state. Talking from beyond, Joanne and Beatriz tell us about their decision to migrate, their hopes, their dreams of motherhood, and the repression they had to face.

Taroa Zúñiga Silva & Carlos Zerpa

CL/VE 2022 | 8'17



## ARMAT

Elodie tries to find out more about her family's Armenian origins. She interviews her father, her uncle and her great-aunt and discovers a harsh history where violence and the inability to express love are passed down from generation to generation.

Élodie Dermange

CH 2022 | 11'37



## MAGDA

Podhale, Poland. Winter of 1939. Magda, an excellent skier, joins the Polish Resistance and helps by bringing documents and fugitives across the mountains into Slovakia. When she learns that a group of pilots urgently need to cross the border because the Gestapo is on their heels, she comes up with a risky plan.

Adela Kaczmarek

PL 2022 | 9'07



# Work Affairs

64 minutes

Humorous deconstructions, painful testimonies, and sensitive examinations of complex working realities. Exploring structures of a world where working conditions are constantly changing while still being stuck in repeating patterns, **WORK AFFAIRS** looks at the rhythmic movements that constitute labour: caring hands, routes of migration, transforming landscapes.



## THE MEATSELLER

A young Nigerian woman dreams of becoming a meat seller. When she is forced to flee her home, a cow becomes her companion on her journey: a motherly figure, a manifold source of life. The true story of Selinna Ajamikoko – who herself is the film's narrator.

Margherita Giusti IT 2023 | 17'13



## IN HER SHOES

IN HER SHOES delves into professional spaces that are painfully structured by patriarchal power. By depicting female experiences in public realms, the film forces the viewer into the position of the protagonist. While this story ends at some point, many others do not.

Aysha Ali IN 2022 | 3'52



## A MESSAGE FROM MIGRANT WORKERS

Personal experiences of migrant domestic workers in Hong Kong, weaved together in a slow-paced narration. Abstaining from painful voyeurism, the film unfolds a complex story about the simultaneity of exploitation and resilience.

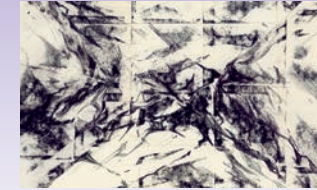
Cristina Cayat, UK 2022 | 16'37  
Marilyn Lopez, Maria Christina Anire,  
Jonalyn Molina, Marichel Tomines,  
Justyna Kabala, Tom McCaughan



## ART OF THE CUT

The history of filmmaking has been shaped by the invisible work performed by women. Anne V. Coates is one of the few female film editors whose name has not faded into oblivion. An homage to the art of film editing and a gesture of making visible what is often unseen.

Alessandra Carlino DE 2019 | 4'42



## UN HIVER AU GROENLAND A WINTER IN GREENLAND

Rugged ice sheets. Shapes in black and white, gently moving towards each other – softly concealing their potential threat. While the coast is in constant motion, a scientist recounts her unique experience of a winter on a ship stuck in Greenland's ice.

Adélie Braud FR 2022 | 2'24



## BECARIAS INTERNS

By signing their rental agreement, three friends apparently sell their souls – now having to deal with underpaying jobs framed as internships. When one night they forget about their responsibilities an inevitable transformation sets in motion.

Marina Donderis, ES 2023 | 9'43  
Núria Poveda, Marina Cortón



## FILL3

A stereotypical factory setting – an emblem of individualized work. Deriving from the rhythm of the workers, the production system suddenly alters its structure, generating space for collaboration and collectivity. A dream that turns labour upside down.

Anne Lucas DE 2021 | 3'21



## SIN ALAS WITHOUT WINGS

Mrs. Leda tells the visitor about the advice she gives to women: to study and to fly high. Illuminating the intersections of education and mobility in rural areas, SIN ALAS does not paint a naïve picture of independence, but rather discusses obstacles and difficulties.

Juliana Ríos Martínez CO 2023 | 3'43



## VZOREC THE PATTERN

Soft white scars on the piglet's stomach are protectively covered by a crocheted tablecloth. A caring gesture, letting patterns shift into each other like the many forms of labour that Vera must perform every day. A tender story about the entanglements of work, strength and care.

Dora Pejić Bach SI 2023 | 2'45



# Fairplay on spaces we inhabit

73 minutes



## LA GRANDE ARCHE THE GREAT ARC

With nearly 70 monumental works of art scattered throughout the district, La Défense in Paris embodies the idea of art as a collective space for encounter. A blurred memory? As dusk settles over the city, the red spider begins to unfold its legs and utopia yet again changes its shape.

Camille Authouart

FR 2023 | 11'58



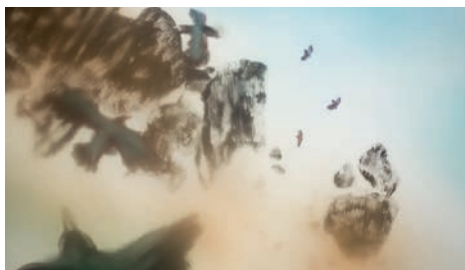
## NOT (A) PART



Flickering corpses made immortal by analog film. 1 bee per second – split in 24 parts for 24 frames. 5:33 – the length of the film is determined by how many specimens of the flying insects are found. A cinematic language for loss and grief.

Vicky Smith

UK 2019 | 5'33



## DIE GRAUE MARCH GREYLANDS

Foggy air and misty light. It's hunting season on an autumn day that soon turns into the first winter night in the high mountains. When distant sounds start to filter through the thick clouds, softly painted, the boundaries blur between dream, imagination and reality.

Charlotte Waltert & Alvaro Schoeck

CH 2023 | 11'49



## O KRÁVĚ ABOUT A COW

An imaginative and playful collage of images from the life of cows. A mosaic of gentle mouths, long tongues and prancing tails reveals a glimpse into a globally connected human-animal relationship. And above all a loving appreciation of cows.

Pavla Baštanová

CZ/CH 2023 | 12'56



## SKITVÅDER SHITTY WEATHER

It has been raining for forty days. In the house yet another kitchen renovation is underway, with concerns about colour choices and click flooring. While everyday life seems to be defined by holiday planning and pizza deliveries, reality gushes into the basement.

Jessica Laurén

SE 2023 | 9'07

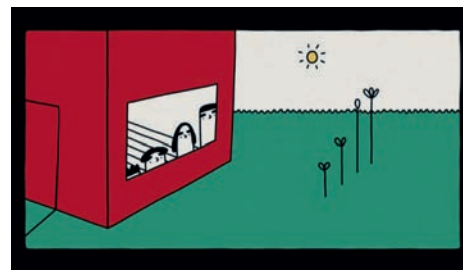


## SEMBRAR SOW

Plants growing over buildings, disrupting the world as we know it. An activist scientist who has been accused of committing a terrorist attack by sowing a plant that has taken over the cities is wandering around an empty building, wondering when the plants will finally start bearing fruit.

Agostina Ravazzola

AR/DK 2023 | 8'27



## AS IF IT COULD

After realizing her plant isn't growing as it should, Olive leaves her home and goes on a quest to find new soil to let her plant re-root. Creating a new language for the exploration of this metaphor, a narrative about lost homes and integration is painfully uncovered.

Ada Güvenir

BE 2023 | 13'17

# Timetable

<b>6.3.</b>	7:30 PM	<b>OPENING</b> presented by YASMO and Party	Gartenbaukino	
<b>7.3.</b>	5 PM	<b>Up and Coming 1</b> + Q&A	Historischer Saal	
	6 PM	<b>Of Twists and Turns</b>	Pleskow Saal	
	7 PM	<b>Int. Competition 1</b> + Q&A	Historischer Saal	
	8 PM	<b>Sultana's Dream</b>	Pleskow Saal	
	9 PM	<b>Int. Competition 2</b> + Q&A	Historischer Saal	
	6 PM	<b>Opening Exhibition</b> Valentina Berthelon & Catalina Ibáñez	Bildraum 07	↗ p. 40
<b>8.3.</b>	5 PM	<b>Up and Coming 2</b> + Q&A	Historischer Saal	
	6 PM	<b>Int. Competition 1</b>	Pleskow Saal	
	7 PM	<b>Int. Competition 3</b> + Q&A	Historischer Saal	
	8 PM	<b>Int. Competition 2</b>	Pleskow Saal	
	9 PM	<b>Int. Competition 4</b> + Q&A	Historischer Saal	
	12 PM	<b>International Forum/ Best Practice</b>	Austrian Film Museum	↗ p. 39
	7 PM	<b>Fairplay</b> + Q&A	Brunnenpassage	free entry
<b>9.3.</b>	2 PM	<b>Austrian Panorama</b> + Q&A	Historischer Saal	
	3 PM	<b>Up and Coming 1</b>	Pleskow Saal	
	4 PM	<b>Sultana's Dream</b> + Q&A	Historischer Saal	
	4:30 PM	<b>Up and Coming 2</b>	Pleskow Saal	
	6 PM	<b>Int. Competition 3</b>	Pleskow Saal	
	6:30 PM	<b>Johnny &amp; Me</b> + Q&A	Historischer Saal	
	8 PM	<b>Int. Competition 4</b>	Pleskow Saal	
	9 PM	<b>Feminist Perspectives</b> + Q&A	Historischer Saal	
	11 AM	<b>Artist Talk &amp; Networking</b>	MUK	
	7 PM	<b>Exploring Realities</b> + Q&A	Stand 129	free entry
	10 PM	<b>Party</b>	Rote Bar, Volkstheater	↗ p. 41
<b>10.3.</b>	12:30 PM	<b>Of Twists and Turns</b> + Q&A	Historischer Saal	
	1:30 PM	<b>Johnny &amp; Me</b>	Pleskow Saal	
	2 PM	<b>Work Affairs</b> + Q&A	Historischer Saal	
	4 PM	<b>Isabel Herguera Retrospective</b> + Q&A	Historischer Saal	
	4:30 PM	<b>Austrian Panorama</b>	Pleskow Saal	
	6 PM	<b>Exploring Realities</b> + Q&A	Historischer Saal	
	6 PM	<b>Feminist Perspectives</b>	Pleskow Saal	
	8 PM	<b>Award Ceremony</b>	Historischer Saal	
	4 PM	<b>Studio Tour: Johnny &amp; Me</b>	ASIFA Austria	↗ p. 35

## LOCATIONS

### METRO Kino

—Historischer Saal  
—Pleskow Saal  
Johannessgasse 4, 1010 Vienna

### BRUNNENPASSAGE

Yppenplatz  
Brunnengasse 71, 1160 Vienna

### STAND 129

Viktor-Adler-Markt 129, 1100 Vienna

### BILDRAUM 07

Burggasse 7 – 9, 1070 Vienna

### AUSTRIAN FILM MUSEUM

Augustinerstraße 1, 1010 Vienna

### MUK

Johannessgasse 4a, 1010 Vienna

### ASIFA AUSTRIA STUDIO

Dapontegasse 9a, 1030 Vienna

### ROTE BAR AT VOLKSTHEATER

Arthur-Schnitzler-Platz 1, 1070 Vienna

### The VR Works will be exhibited at METRO Kinokulturhaus

level 1, mezzanine  
THU & FRI, 5 PM – 9 PM  
SAT & SUN, 5 PM – 9 PM

### Cinema tickets are available at METRO Kinokulturhaus.

filmarchiv.at  
reservierung@filmarchiv.at  
+43 1 512 18 03

# Online Program

This year's festival is hybrid. A selection of this years program will be available online.

Every program starts at 7 PM and is available WORLDWIDE for 48 hours on our platform.

## THURSDAY, 7.3.

Exploring Realities  
Work Affairs

## FRIDAY, 8.3.

Up and Coming 1  
Up and Coming 2

## SATURDAY, 9.3.

Int. Competition 1  
Int. Competition 2

## SUNDAY, 10.3.

Int. Competition 3  
Int. Competition 4

## MONDAY, 11.3.

Feminist Perspectives  
Fairplay  
Awarded Films

Tickets for the online programs are available on our festival platform:

[online.trickywomen.at](https://online.trickywomen.at)



This program will also be available ONLINE starting on 11 March at 7 PM for 48 hours

METRO Kino

9 March

9 PM

10 March

6 PM

# Feminist Perspectives

72 minutes



## THE TALK

Sexual wellbeing becomes a demanding antithesis to the silence and shame that circulate around queer intimacy, when queer students confront gaps and errors in sex-ed lessons by pointing to the obvious: current education on sexuality is created by and for a system of heteronormativity.

Elia Saini

CA 2021 | 5'41

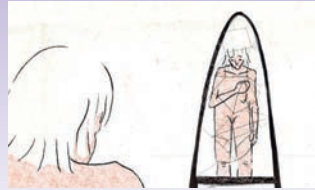


## LILAS

A sensory story set in an embroidery frame. While the frame is being freed from old and dusty connotations, so is the body – creating space for times of beauty and self-care, love and celebration, colours, reflections, and hair. Generously, we are allowed to catch a glimpse.

Marie Tomassi

FR 2018 | 1'53

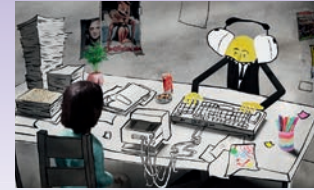


## LA VALLÉE DES RIDES THE WRINKLE VALLEY

Under a veranda, 77-year-old Malou shares a cup of tea with Sinoë. A simple break. Pausing allows her to confide in the evolution of her relationship with her body. Stories from the past that continuously shape Malou's life gently touch upon a collective present.

Sinoë Meissonnier

FR 2023 | 5'21



## LE BRUIT DU SILENCE THAT SOUND THAT SILENCE MAKES

A young woman struggles to express her experiences with violence. Patronizing faces, condescending words. Patriarchal violence drowns in the swamp of bureaucracy, only to resurface yet again.

Marjorie Dutriaux,  
Téo Frantz, Dora Özal, FR 2023 | 7'43  
Damien Rudeaux, Violette Talalaëff



## ژن WOMAN

Jin (Woman) engages with the Iranian feminist revolution from a diaspora perspective. Observation and hypervisibility create the lens for this fragmented documentation of disobedience and protest, exploring the emerging narrative for women, life and freedom.

Gilnaz Arpeyma & IR/CA 2023 | 3'14  
Arash Akhgari



## KULTAINEN PÄÄNSÄRKIJÄ GOLDEN HEADACHER

Screamed lullabies as exhaustion takes over. Breaking with the wallpapered façade built around the unsayable, mothers express their experiences with feelings of aggression towards children and spouses. An experimental animated documentary on culturally sanctioned emotions.

Niina Suominen

FI 2022 | 17'



## GIGI

A body, forcefully shaped from the outside. Observing eyes, moulding hands. Gigi tells the story of a little mermaid. Though tormented by body dysmorphia, the mermaid decides to transform into a humorous and sensitive woman rather than fading in the sea foam.

Cynthia Calvi

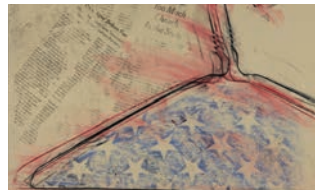
FR 2023 | 13'59



## SER SEMILLA TO BE A SEED

Touching, growing, caring, dancing. Seedlings climbing around fingertips, birds morphing into humans. But the tender touches slowly fade as the shadows grow and the witches of the forest start to disappear. Rooted in patriarchal violence, history keeps repeating itself.

Julia Granillo Tostado BE/MX 2023 | 5'46



## HEMORRHAGE



When abortion rights in the USA were severely restricted, a battle that seemed to have been successfully fought a long time ago was once again revived. A work of agitprop against the evisceration of women's right to choose. Brutally honest, painfully real.

Ruth Hayes

US 2023 | 4'07



## DORIS & BETTAN – MARBELLA MAYHEM

Reflections of iced tea in pink sunglasses, traces of lipstick on cigarette butts. Doris and Betty, two retired women, enjoy the hot sun on a beach, when the ordinary summer day suddenly reveals the unexpected need to pull the trigger (amongst other badass moves).

Ellen Ekman

SE 2023 | 7'41

\* contains images of blood

# Of Twists and Turns

69 minutes

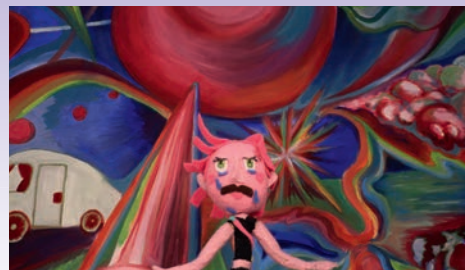


## RED SHOES

Zindy uncovers a huge secret in her secluded society after being seduced by a mysterious gift. A present-day re-telling of a classic fairytale reveals a turning point for the protagonist as well as possibilities of feminist storytelling.

Diyala Muir

UK 2022 | 7'46



## \*MIDWESTERN LAST NAME\* FAMILY REUNION

A story about an annual family reunion. While Elle is ready to face the ghosts of their past, the whole family will soon have to face an unexpected planetary upheaval. Between ghosts and comets, a story about tenderness and love emerges.

Elle Schwiderson

US 2023 | 10'54



## RESSOURCES HUMAINES HUMAN RESOURCES

Andy, followed by a friend filming the scene, goes to his recycling appointment. Created like a mockumentary and not shying away from macabre humour, this film poses questions about the endless demands of productivity on human beings.

Trinidad Plass Caussade, Titouan Tillier  
Isaac Wenzek

FR 2022 | 3'29



## TODO ESTÁ PERDIDO ALL IS LOST

The Pérez family, although living in a perfect shiny telenovela world, seem nothing like normal. But who wants normality when you can have a tortilla for dinner that is made of the mother's self-laid eggs?

Carla Pereira Docampo &amp; Juanfran Jacinto

ES 2022 | 7'05

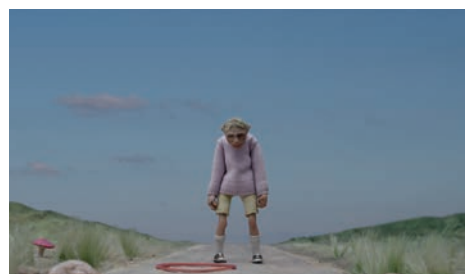


## GLENN, THE GREAT NATURE LOVER

Glenn loves nature and meets the love of his life while watching birds in a magnificent forest. Inspired by the beauty of nature, the two can't help but decide to spend their lives here. Anything that doesn't fit in with this plan is easily adjusted...

Anna Erlandsson

SE/NO 2023 | 4'29

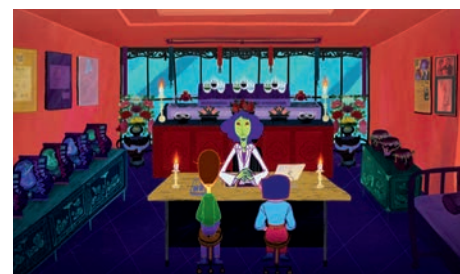


## NAJWAŻNIEJSZE, ŻE SIĘ STARASZ JUST KEEP TRYING

Carpets are patted, onions are harvested, somewhere a hula hoop falls to the ground. An everyday life filled with failed attempts. Will the efforts come to nothing until the end of time? A confrontation with our own expectations.

Karolina Borgiasz

PL 2022 | 5'



## 안 할 이유 없는 임신 HOW TO GET YOUR MAN PREGNANT

Yujin is worn out after failing to conceive through IVF treatment, when a genius medical doctor finds a technology that would enable her husband to do the reproductive work instead. A shift in gendered labour that suddenly triggers a chain reaction of male fragility.

Gyeong-mu Noh

KR 2023 | 29'59

# Isabel Herguera Retrospective

63 minutes



## SPAIN LOVES YOU

This family story contains a private rereading of ten years in the history of Spain, from the birth of the author's two brothers to the death of the Spanish dictator Franco in 1975.

Isabel Herguera

ES 1988 | 5'57



## LOS MUERTITOS

A fortune teller convinces the deceased in a cemetery in the Mexican border city of Tijuana to cross the border to the U.S. so they can enjoy the pleasures of the longed-for North. The deceased embark on a journey from which they will never return.

Isabel Herguera

ES/US 1994 | 10'55



## BAJO LA ALMOHADA UNDER THE PILLOW

An animated documentary made from the drawings and voices of a group of children living in a clinic in India. The guitar, dances, a trip to the sea, the cats Sweetie and Kitty and the sisters who take care of them, are just some of the treasures and dreams, the children keep hidden under their pillows.

Isabel Herguera

ES 2012 | 8'32



## AMORE D'INVERNO WINTER LOVE

While a couple strolls along the river, hunters observe a fawn in the forest and some friends remember the dancer from Clavesana, a metaphor for free love that fades into the landscape.

Isabel Herguera

IT/ES 2015 | 7'45



## LA GALLINA CIEGA BLINDMAN'S BLUFF

A blind man accidentally loses his guide dog. Alone in the dark in a big city, he discovers that his strength lies in recognising his own vulnerability.

Isabel Herguera

ES 2005 | 7'18



## ÁMÁR

Inés travels to India to visit her friend Ámár, who has been living in a mental institution for years. Inés remembers the last days they spent together and her promise to return.

Isabel Herguera

ES 2010 | 8'10



## KUTXA BELTZA BLACK BOX

A moving truck heads towards the Igueldo Lighthouse, where a woman lives with a dog. Inside the charged environment of the lighthouse's interior, the woman becomes the protagonist of the strangest of hallucinations.

Isabel Herguera &amp; Izibene Oñederra

ES 2016 | 6'46



## LA MUJER ILUSTRADA ILLUSTRATED WOMAN

In Ahmedabad, Isabel gives an animation workshop on Mehndi design to a group of henna tattoo artists. She asks them about their dreams: Ramia would love to fly, Saadiya dreams of an all-woman parliament, Shubhashree longs to travel to Switzerland, and Samira voices her independence through rap.

Isabel Herguera

ES 2023 | 8'

# EL SUEÑO DE LA SULTANA



## SULTANA'S DREAM

Isabel Herguera

ES/DE 2023 | 86'

Akhmedabad, India: On a trip through India, Inés stumbles upon the feminist science-fiction utopia SULTANA'S DREAM from 1905. In this novella, Bengali author and Muslim feminist Rokeya Sakhawat Hossain describes a place where, thanks to futuristic technologies, women are in charge and make all major decisions, while the men remain in the background. But Rokeya Sakhawat Hossain was not only an author, she was above all an activist: The highschool for girls that she founded in Kolkata still exists today. Inspired by her vision and her extraordinary life, Inés sets out to find that mythical place, a safe space where women can live in peace. Her trip turns into a journey of initiation, taking her back to her roots and making her painfully aware of the effects that patriarchy has both on her own life and the lives of so many other women. Using watercolours, papercuts and henna painting, director Isabel Herguera tells a story of universal relevance in beautiful, vibrant images. Pure cinema magic!

## ADDITIONAL EVENT

### BEST PRACTICE

Presentation on the conceptual and artistic development of the feature film SULTANA'S DREAM  
Austrian Film Museum  
FRI 8 March, 3:30 PM  
➤ p. 39

Isabel Herguera will speak about the evolution of her autobiographically inspired debut feature SULTANA'S DREAM, parts of which were created at workshops with women in India, at the Best Practice forum.

"Call it utopian sci-fi, or the fertile cross-pollination of women thinkers across time and space, but SULTANA'S DREAM takes the audience on a fantasy journey that is as delightful as it is educational."

Deborah Young – The Film Verdict

# JOHNNY & ME

## Eine Zeitreise mit John Heartfield



## JOHNNY & ME – A JOURNEY THROUGH TIME WITH JOHN HEARTFIELD

Katrin Rothe

DE/AT/CH 2023 | 104'

Graphic designer Stefanie is stuck in a rut. Between advertising projects and commissioned works, her creative efforts seem futile and meaningless. Things change when she goes to see an exhibition and discovers the works of German photomontage artist, Dadaist and antifascist John Heartfield. Like Alice falling down the rabbit hole, Stefanie miraculously finds herself transported to the basement studio of this pioneer of political photomontage. And on top of that, the artist himself is present as well in the form of an animated figure. Heartfield's collages scathingly mocked war, fascism and, most of all, the rise of Nazism in 1930s Germany. Inspired by his eventful life, which feels like an odyssey through the turmoil of the 20th century, a dialogue unfolds between Stefanie and Heartfield about the purpose and meaning and, most importantly, the political power of art. The film is terrifyingly topical – in view of the growing threat of far-right extremism, Heartfield himself says in a goose-bump moment: "Facism: Do you even know what that means? Here they are again." An absolute must-see!

Director Katrin Rothe will speak about the making and the background of her film at the Best Practice forum. Collages with elements from the film will also be on display on the mezzanine floor of Metro cinema during the festival.

## ADDITIONAL EVENTS

### ASIFA AUSTRIA STUDIO TOUR

JOHNNY & ME  
ASIFA Austria studio  
Dapontegasse 9a, 1030 Vienna  
SUN 10 March, 4 PM

JOHNNY & ME was partly made at the ASIFA Austria studio in Vienna. Director Katrin Rothe and Benjamin Swiczinsky and Birgit Scholin from the animation team will take you on a studio tour and show you where and how the film was made.

The number of visitors is limited. Please register via email to [office@trickywomen.at](mailto:office@trickywomen.at) until 7 March.

### BEST PRACTICE

Art as a Weapon – John Heartfield and Me  
Austrian Film Museum  
FRI 8 March, 12 PM (noon)  
➤ p. 39

### EXHIBITION

Making Of JOHNNY & ME  
METRO Kinokulturhaus, level 1, mezzanine  
**Guided visit by Katrin Rothe:**  
**SAT 9 March 5:30 PM**  
➤ p. 41

# Augmented Reality

This immersive technology combines the real world and computer-generated content resulting in an interactive experience. This year, for the first time, seven augmented-reality objects are exhibited online on the digital map of our partner Artificial Museum and can be accessed on a digital device. When visiting our festival locations, open up the AR map on the browser of your phone and enter the digital landscape these objects are scattered in.



### Selected AR works

Metro Kinokulturhaus	Bookstore ChickLit
<b>NIGHT CREATURES</b>	<b>HEJKAL</b>
Isobel Knowles and Van Sowerwine	Antonie Bernadová
AU 2022	CZ 2022
Austrian Film Museum	Maria-Theresien-Platz
<b>FILM MATERIAL 02</b>	<b>NAVIGATING THE SELF</b>
Madi Pillar	THROUGH AXIS MUNDI
CA/PE 2023	Gökçe Elif Göbü
	TR 2023
Rote Bar at Volkstheater	Brunnenpassage
<b>STRANGER</b>	<b>META.VERMIN</b>
Libby Hague	Sissi Petutschnig
CA 2022	AT 2022
Austrian Film Museum	
<b>PORTRAYAL OF DANAË</b>	
Kata Tüz	
AT 2022	

To access the AR works and find them on the map see: [artificialmuseum.com](https://artificialmuseum.com)  
Manual for viewing AR on your phone: [artificialmuseum.com/help/](https://artificialmuseum.com/help/)

# Virtual Reality

Virtual Reality transports viewers in digital worlds, opening up new forms and possibilities for animation beyond the cinema screen. Together with XR Vienna (a community focused on immersive technologies), we present the very diverse VR experiences that can be seen on the mezzanine floor of METRO Kino during the festival. It is interesting to note that the selected entries have very different production backgrounds, ranging from works made by a single artist to relatively large productions.

### Selected VR works

<b>ANGEL VR</b>	<b>THE TENEMENT HOUSE</b>	<b>BETWEEN</b>
Avatara Ayuso	Wiola Sowa	Howool Baek
UK 2023   14'	PL 2024   6'15	DE 2023   19'30
<b>COPY // PASTE</b>	<b>KINDRED</b>	<b>WHITE-HAIRED WITCH AND BLACK-HAIRED WITCH</b>
Lotte Huizenga	Bambou Kenneth	Yini Yang
NL 2023   3'25	UK 2022   9'	JP 2023   11'55

The VR works are exhibited at: <b>METRO Kinokulturhaus level 1, mezzanine</b>	
THU 7 March	5–9 PM
FRI 8 March	5–9 PM
SAT 9 March	3–9 PM
SUN 10 March	3–9 PM

# Overview Events

## FESTIVAL OPENING AND PARTY

presented by YASMO  
with DJ Sweet Susie  
WED 6 March, 7:30 PM  
Gartenbaukino  
Parkring 12, 1010 Vienna

## EXHIBITION AT BILDRAUM 07

VALENTINA BERTHELON & CATALINA IBÁÑEZ  
THU 7 - THU 27 March  
OPENING: THU 7 March, 6 PM  
Bildraum 07  
Burggasse 7, 1070 Vienna  
Opening Hours:  
TUE – FRI, 1 – 6 PM + SAT 9 March 1 – 5 PM  
↗ p. 40

## BEST PRACTICE / INTERNATIONAL FORUM

Lectures & Discussions  
FRI 8 March, 12 – 4:30 PM  
Austrian Film Museum – FREE ENTRY!  
Augustinerstraße 1, 1010 Vienna  
↗ p. 39

## VR EXHIBITION

METRO Kinokulturhaus, level 1, mezzanine  
THU 7 & FRI 8, 5 – 9 PM  
SAT 9 & SUN 10, 3 – 9 PM  
↗ p. 37

## MAKING OF JOHNNY & ME - EXHIBITION

METRO Kinokulturhaus, level 1, mezzanine  
THU 7 & FRI 8, 5 – 9 PM  
SAT 9 & SUN 10, 3 – 9 PM  
**Guided visit by Katrin Rothe:** SAT 9 March 5:30 PM  
↗ p. 41

## ARTIST TALK AND NETWORKING EVENT

Talks with international artists  
moderated by Daniela Ingruber  
followed by Network Meeting  
SAT 9 March, 11 AM  
MUK  
Johannesgasse 4a, 1010 Vienna

## TRICKY WOMEN TRICKY REALITIES PARTY

SAT 9 March, 10 PM – 2:30 AM  
Rote Bar at Volkstheater  
Arthur-Schnitzler-Platz 1, 1070 Vienna  
↗ p. 41

## ASIFA AUSTRIA STUDIO TOUR – JOHNNY & ME

SUN 10 March, 4 PM  
ASIFA Austria studio  
Dapontegasse 9a, 1030 Vienna  
↗ p. 35

## AWARD CEREMONY AND SCREENING OF AWARDED FILMS

presented by Daniela Ingruber  
SUN 10 March, 8 PM  
METRO Kinokulturhaus, Historischer Saal  
Johannesgasse 4, 1010 Vienna

# Best Practice International Forum Free entry

## ROOM FOR THE IM/POSSIBLE — presented by Julia Hölzl

**Focusing on the potential of the im/possible, this year's presentations revolve around prospects, promises and perspective shifts. From techno- and cyberfeminisms to extended realities, from diverse dimensions to wild imaginations, from personal trajectories to utopian landscapes – as we will see, the transformational power of animation knows no bounds.**

### 12 – 12:50 PM

#### Katrin Rothe

Art as a Weapon – John Heartfield and Me

Katrin Rothe works at the intersection between animated and live-action film and explores the boundaries of documentary and animation.

How does animation open up real spaces? How does it deal with documentary material, and how can you bring a paper figure to life in a live-action film?

Based on examples from her last films, Katrin Rothe offers insights into how she deals with challenges like these.

### 1 – 1:50 PM

#### Nina Bandi

Technofeminisms reactualized:  
early promises revisited

Techno- and cyberfeminism had its first peak in the 1990s. While these early manifestations are sometimes criticized for being overly optimistic from today's perspective, it is worth noting that criticism and ambivalent stances already formed an inherent part of it back then. Drawing on the exploration of this specific conjunction and some of its actualizations over the past decades, this talk will look at current examples in animation and the visual arts in order to grasp the im/possibilities of the current state and potential of technology.

### 2:30 – 3:20 PM

#### Isabel De Peuter-Rutten

Empowering Realities:  
Navigating XR Frontiers through a Feminist Lens

This lecture unravels the transformative potential of XR to challenge societal norms. Explore how XR crafts virtual landscapes and delve into ethical frameworks inspired by Plato's Cave. Navigate storytelling dimensions and the role of animation, with international examples and insights from WIIT Europe and the Bad\*ss Girls in XR campaign. Witness XR redefine the boundaries of possibility, reshaping the cinematic and animation industry, amplifying underrepresented voices and fostering empathy within our collective creative space.

### 3:30 – 4:20 PM

#### Isabel Herguera

Presentation on the conceptual and artistic development of the feature film SULTANA'S DREAM

Starting with the chance encounter with the book, the presentation will trace the film's evolution through various workshops with women in India as well as other encounters. Additionally, it will highlight the keys to maintaining motivation throughout these years. All of this is integral to the narrative fabric of the work, where life and fiction run parallel.

# Valentina Berthelon and Catalina Ibáñez



Tricky Women Tricky Realities brings together works by Valentina Berthelon and Catalina Ibáñez at Bildraum 07 – this year's focus is on Chile.

In **HAUNTED LANDSCAPES**, Valentina Berthelon looks at Plaza de la Dignidad in Santiago de Chile, the epicentre of the 2019–20 protests where women stood up against machista violence, femicides and unequal living and working conditions for months. The hoods they wore became a symbol of equality; at Bildraum 07, Valentina Berthelon has transferred them into an intervention together with virtual portraits. Together with other Chilean artists she has also created a host of hybrid identities who retake Plaza de la Dignidad to capture the moments of victory and collective catharsis from a predominantly female perspective.

Catalina Ibáñez presents her animated film **CUERPAS QUE LUCHAN / BODIES THAT FIGHT**. It tells the story of Matilde Urzúa, who actively participated in a feminist protest performance in 2018. What happened to Matilde directly after that demonstration is a stark reminder of the long road still ahead of us as we strive towards equality.

**Text: Esther Mlenek, Bildraum 07**

## BILDRAUM 07

Burggasse 7, 1070 Vienna

THU 8 – THU 27 March  
TUE – FRI 1 – 6 PM  
+ SAT 9 March 2 – 5 PM

**OPENING:** THU 7 March, 6 PM

# Tricky Women Tricky Realities Party



**Rote Bar at Volkstheater**  
Arthur-Schnitzler-Platz 1, 1070 Vienna

A night inspired and shaped by trailblazing icons, Groove Ville and feminist visions! Tricky Women Tricky Realities is hosting this year's party at Rote Bar at Volkstheater. Cross-genre-sets as well as performance will be brought to you by **ANA POWER, YASMO** and **DJ MADDØG!** A party that "transforms stages into sanctuaries of inclusivity and celebration, pioneering change with every beat", as DJ MADDØG would put it! See you on the dancefloor!

**SAT 9 March,**  
10 PM – 2:30 AM

**FOR TICKETS**  
volkstheater.at

# Making of Johnny & Me Exhibition



Original photos, documents and animation props in twelve collage boxes illustrate stations in John Heartfield's life and allow visitors to admire both the virtuosity of this Weimar Republic pioneer of photo-montage and the cut collage animation templates. Backgrounds by Majorcan artist Toxina Matalamas are also on display alongside Werner Kernebeck's small props and original puppets by Lydia Günther and Anne-Sophie Raemy. The collages were designed by the film's animator, director and author, Katrin Rothe.

## METRO Kinokulturhaus level 1, mezzanine

THU 7 March 5 – 9 PM  
FRI 8 March 5 – 9 PM  
SAT 9 March 3 – 9 PM  
SUN 10 March 3 – 9 PM

**Guided tour with Katrin Rothe**  
SAT 9 March 5:30 PM

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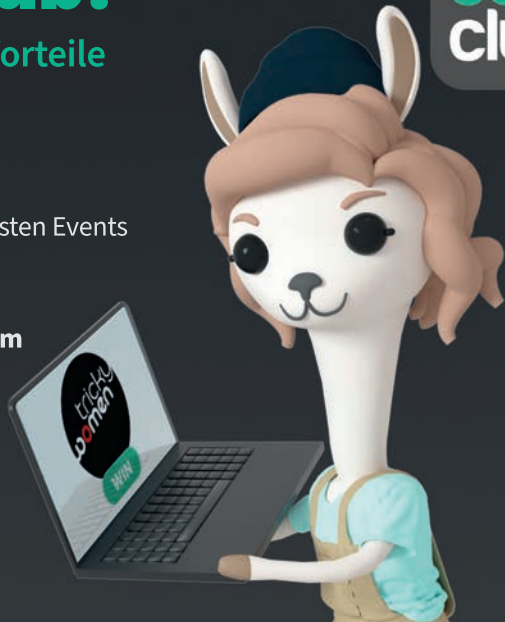


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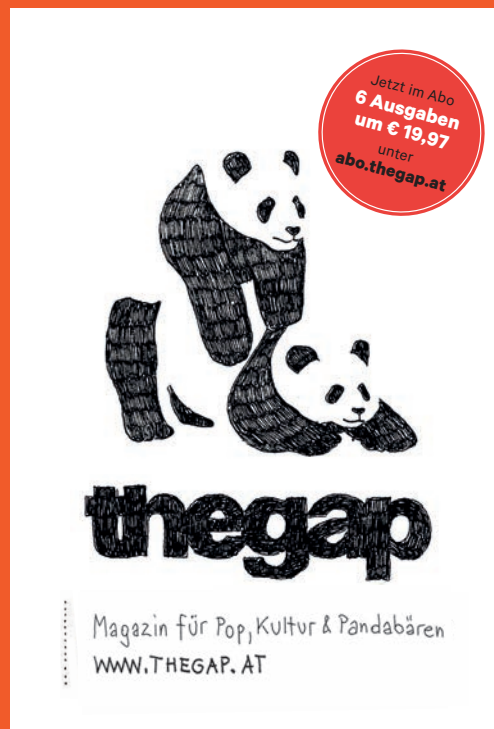


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# Artists A-Z

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