



CONDITIONS OF COMPETITION Tricky Women 2011, Vienna

March 10 - 14

Tricky Women is the first and only festival of animated film that is dedicated exclusively to animation by women. Since 2001 it has been held in Vienna each March.

- **Awards:**
Tricky Women Award of the City of Vienna worth 4000 Euro
Synchro Film & Video Material Prize worth 1,500 Euro
Hubert Sielecki Award worth 500 Euro (for Austrian animation)
Audience Award
Awards and prize monies will go to the directresses of the films.
- The festival offers an international competition of animated short films realised by **female artists** and **produced in 2009 or 2010**. Each filmmaker, producer or distributor may submit as many films as they like. Each film submitted must be accompanied by an entry form and sent on a separate tape or reel. No films entered in prior Tricky Women Festivals shall be admitted.
- The **deadline for applications** for the preliminary selection is **October 30, 2010**.
- **One application form must be filled in completely (2 pages!) for every competition entry**. Applicants must enclose documentation material (at **least two film stills** as jpeg **300dpi** and biographical information on the directress and details of her filmmaking history - CD-Rom welcome). The selection committee shall refuse any entries that fail to comply with these conditions.
- For every film to be presented at the preliminary selection a clearly marked DVD must be sent in together with an application form. **The DVD must CLEARLY show the title and the name of the directress as well as the running time of the production. Each DVD shall contain one work only.**
- Applicants should enclose an **English version** of any non-English text, dialogue or commentary contained in the film.
- Films to be screened at the festival must be in **35 mm, 16 mm or Beta SP PAL** and should be in master quality. Other projection formats won't be accepted!
- The **screening copy** must arrive no later than **February 7, 2011** at the festival office (Tricky Women, culture2culture, quartier21/MQ, Museumsplatz 1, 1070 Vienna, Austria). **Film/video copies from abroad must bear the label "temporary import – for cultural purposes only – no trade value" on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro).**
- **The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender.** DVD or VHS videos for selection will not be returned and will become part of the non commercial archive of the festival organisation culture2culture. The festival organisation will cover the costs of returning the screening copies.
- **During the festival the productions are insured for their print value. The insurance is valid from the time of postal receipt of the film until it is sent back.**
- In case of the copy being lost or damaged only the material value can be refunded. Compensation claims must be made within 10 days after the film has been returned.
- The preliminary selection committee decides on the details of competition programming.
- The directress/contact person will be informed of the preliminary selection committee's decision before the start of the festival.
- Applicants grant the festival the right to show on television and/or internet broadcaster parts of their production to a maximum of 3 minutes.
- By submitting a film, the makers consent to include it in the competition programme or the other programmes. Applicants acknowledge and accept these conditions.



APPLICATION FORM

Deadline for applications: October 30, 2010

Original title:

English title:

Country of production:

Running time:

Year of production:

Screening Copy (Please tick off):

Projection Format: 35 mm 16 mm Beta-SP Pal
(other formats won't be accepted!)

Aspect Ratio: 1,33 1,66 1,85 2,35 4:3 16:9 anamorph 16:9 Letterbox

Sound, Colour: Sound Mute Colour Black and White

Premiere? World Europe Austria Vienna

Animation technique (2D/3D and Computersoftware, Cut-Out, puppets, ...):

Short synopsis (100 characters max.):

Long synopsis (if available):

2 – 3 film stills (at least 300 dpi), press kit (Bio-/Filmography, Awards, Festivals...) **and summaries would be perfect on CD-Rom as well!**

Directress:

First Name:

Name:

Address:

Country:

Postal Code:

City:

Phone (+int. area code):

Fax:

E-mail:

Website:

Credits:

Camera:

Music:

Editing:

Sound:

Screenplay:

Animation:

Production:

Production Company:

Producer:

Address:

Country:

Postal Code:

City:

Phone (+int. area code):

Fax:

E-mail:

Website:

World Sales:

Company Name:

Contact person:

Address:

Country:

Postal Code:

City:

Phone (+int. area code):

Fax:

E-mail:

Website:

Messages should be sent to (please tick off):

Directress Production Company World Sales

Material value* of print, tape in euro:

Please indicate the value (in euro) of the print/video in country of origin:

***Film/video copies from abroad must bear the label "temporary import – for cultural purposes only – no trade value" on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro). Customs fees have to be paid by the sender.**

Return address of the screening copy:

Address:

Phone:

Fax:

E-mail:

Contact name:

I am interested in having my film screened on Austrian television on the occasion of the Tricky Women Festival:

Yes No

I would like to have my film/video considered for a *Best of Tricky Women 2011 Tour* directly after the festival:

Yes No

I would like my film to be part of the *Tricky Women 2011 DVD*:

Yes No

Award winning films may be shown at additional screenings in Austria and abroad as *Best of Tricky Women 2011*:

Yes No

All materials (see below) must be sent to the address of the festival organisation:

**Tricky Women, culture2culture, quartier21/MQ, Museumsplatz 1, A-1070 Wien, Austria
Please contact office@trickywomen.at, if you have any questions.**

> DVD (PAL/NTSC) of the film

> CD ROM with

- 2 filmstills (**300dpi** as jpeg or tiff)
- press kit (synopsis, Dialogs in English, Cast&Credits, Awards, Festivals, etc.)
- biography and filmography

Transport:

- The DVD must CLEARLY show the title and the name of the directress as well as the running time of the production. Each DVD shall contain one work only.
- Film/video copies from abroad must bear the label "temporary import – for cultural purposes only – no trade value" on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro). The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender.

By submitting the application the applicant accepts the conditions of competition.

Date:

Signature: